



PUBLIC AUCTION SALE # 1

NOVEMBER 4, 1981

UNITED STATES GOLD,
SILVER AND COPPER COINS

U.S. COLONIALS AND
PRIVATE GOLD ISSUES

GALERIE DES MONNAIES
OF GENEVA LTD.
NEW YORK

GALERIE DES MONNAIES OF GENEVA, LTD.
presents

PUBLIC AUCTION SALE # 1

U.S. GOLD, SILVER AND COPPER COINAGE

WEDNESDAY, NOVEMBER 4, 1981
at 7:00 PM sharp

ST. MORITZ
ON THE PARK
50 Central Park South
NEW YORK CITY 10019

Described and catalogued by

GALERIE DES MONNAIES OF GENEVA, LTD.
355 Madison Avenue (Corner 45th Street)
NEW YORK, N.Y. 10017
Tel. (212) 734-9700 Telex: (ITT) 427274 galmo

Licensed Auctioneer: Robert J. Myers

NOTICE OF EXHIBITION

OCTOBER 26 to NOVEMBER 4, 1981

GALERIE DES MONNAIES OF GENEVA, LTD.
355, Madison Avenue (Corner 45th Street), NEW YORK, N.Y. 10017
Tel. (212) 734-9700, Telex (ITT) 427274

10:00 AM to 5:00 PM Monday through Friday

All coins shown during the sale

TERMS OF SALE

1. This is an unreserved auction sale for both floor and mail bids conducted by a licensed and bonded auctioneer. The auctioneer reserves the right to open the bidding at a reasonable price, set reasonable bidding increments, and in his sole discretion, vary those increments as the occasion requires.
2. All bids are per lot as numbered in this catalogue. No lots will be broken.
3. All lots will be sold to the highest bidder as determined by the auctioneer. No «buy» or «unlimited» bids will be accepted. The auctioneer reserves the right to reject any bid which he feels is not made in good faith. If any dispute arises between the bidders, the lot in question shall immediately be put up and sold again. Decisions of the auctioneer are final as to all matters in this and other paragraphs relating to his functions.
4. The auctioneer reserves the right to withdraw any lot prior to the sale. If any printing or other error occurs, the auctioneer will announce a correction and sell the lot subject to those changes.
5. All material in this catalogue is guaranteed to be genuine and as described. All photographs are of actual items to be sold. Grading is the «bona fide» opinion of the cataloguer and no warranty, expressed or implied, is made as to the grading, which may vary among experts.
6. No lots may be returned by floor bidders. Mail bidders may return lots for reasons of authenticity or improper description. Successful mail bidders must make any claim for adjustment in writing to Galerie des Monnaies of Geneva, Ltd. within five days after delivery of lots. No lot may be returned prior written permission of Galerie des Monnaies. This is not an approval sale.
7. Late remittance for purchases is cause to negate any return privilege. No returns will be permitted for any reason after settlement is made with our consignors.
8. Only bids made in even dollar amounts will be accepted. This includes any authorization by the bidder to increase bids by a certain percentage. Such increments will be rounded to the nearest dollar amount.
9. All minors wishing to participate in the sale must present notarized signed parental permission before their bids will be accepted.
10. Mail bids will be executed, at no additional charge, by Galerie des Monnaies of Geneva, Ltd. When identical mail bids are received, preference is given to the earliest postal cancellation as determined solely by Galerie des Monnaies of Geneva, Ltd. In the case of a tie between a floor and mail bidder, the floor will take precedence.
11. Successful mail bidders and those successful floor bidders requesting shipment will be charged for handling, postage, insurance and/or registration fees.
12. All lots delivered in the State of New York are subject to sales tax unless a resale permit is on file with the Galerie.
13. A buyer's premium of 10% of the final hammer price, as determined by the auctioneer, will be added to the winning bid. Payment of this premium, as well as all other charges, including taxes elsewhere described in these terms is required of all successful bidders.
14. Title to all coins shall not pass to the buyer until the invoice is paid in full. A successful bidder, whether acting as principal or agent, personally guarantees prompt payment and all other obligations imposed on a buyer.
15. Bidders not known to us must furnish satisfactory references well in advance of the sale, or deposit 25% of the bids submitted. This deposit will be applied towards all winning bids, with any overage refunded.
16. Payment terms are strictly cash in U.S. funds due upon receipt of invoice. Any lot not paid for within five days of receipt of invoice will be subject to a service and collection charge of 1.5% per month (18% annum). The buyer will also pay reasonable attorney's fees involved in the collection of any past due debt. Personal checks are acceptable subject to collection and proper identification. The auctioneer, however, reserves the right to retain any lot paid for by check until good funds are available and the check has cleared.
17. Check your bid sheets carefully. Galerie des Monnaies cannot assume responsibility for any errors made by bidders.

18. Bidding on each lot will start at 5—10 % over the second highest mail bid. This insures that a successful mail bidder will obtain a lot at the lowest price within the guidelines of the increments determined by the auctioneer.

19. Lots acquired by our overseas customers will either be available for pick-up in Geneva, or shipped from Switzerland within two weeks after the sale as per your instructions. Any extra charges payable abroad, such as customs duties or taxes, are to be borne entirely by the buyer.

20. It is the responsibility of the buyer to comply with foreign customs, exchange regulations, etc. The organizers of the Auction decline all responsibility for any consequences arising from contravention of such regulations.

21. Bidding in this auction constitutes full acceptance of the above terms of sale.

IMPORTANT NOTES FOR MAIL BIDDERS

Bidding numbers are assigned in sequence as Mail Bid Sheets are received. The bids are then entered in a Master Bid Book like this:

Your Bid Sheet

Bidder No. 749	
Lot	Amount
658	\$ 1000

Master Bid Book entry

Lot	\$ 350	\$ 500	\$ 1000	
658	641	1078	749	\$ 550

Your No. and bid
Second highest mail bid

Opening bid:
established before
auction starts by
adding 5-10%
to second highest
mail bid

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions about bids you wish to submit, please call us at (212) 734-9700. We appreciate your participation in this and future sales.

AVIS IMPORTANT CONCERNANT LES OFFRES PAR CORRESPONDANCE

Les offres par correspondance seront numérotées selon leur date d'arrivée et seront inscrites dans notre livre de la manière suivante:

Votre ordre d'achat

Offre No. 749	
Lot	Montant
658	\$ 1000

Inscription dans notre livre

Lot	\$ 350	\$ 500	\$ 1000	
658	641	1078	749	\$ 550

Votre offre et no.
Deuxième meilleure offre par écrit

Prix de départ:
5-10% plus élevé
que la deuxième
meilleure offre par
correspondance

Nous vous prions de lire attentivement les CONDITIONS DE VENTE avant de remplir l'ordre d'achat. Nous vous remercions pour votre participation à notre vente aux enchères.

WICHTIGE MITTEILUNG FÜR SCHRIFTLICHE ANGEBOTE

Die schriftlichen Angebote werden gemäss Eingangsdatum numeriert und folgendermassen in unser Versteigerungsbuch eingetragen:

Ihr Angebot

Angebot No. 749	
Los	Betrag
658	\$ 1000

Eintrag in Versteigerungsbuch

Los	\$ 350	\$ 500	\$ 1000	
658	641	1078	749	\$ 550

Ihr Angebot und Nr.
Zweithöchstes, schriftliches Angebot.

Ausrufspreis:
5-10% höher als
das zweithöchste
schriftliche Angebot.

If there are no floor bids to better the opening bid, then you, as high mail bidder, are awarded the lot at opening bid price. If there is floor bidding, we act as your agent and bid competitively for you up to your mail bid amount if necessary. Your bid should be the absolute maximum that you would be willing to pay for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible; you will not necessarily have to pay the full amount of your bid.

Si, pendant la vente aux enchères, il n'y a pas d'autres offres, le lot vous sera adjudgé au prix de départ. Si par contre, un miseur dans la salle surenchérit, nous nous chargeons de défendre vos intérêts jusqu'à votre limite.

Votre offre doit toujours représenter le maximum que vous payeriez pour le lot. Ce système permet à chacun d'augmenter ses chances en misant un prix élevé, sans avoir nécessairement à payer ce prix.

Falls während der Auktion keine mündlichen Angebote stattfinden, wird Ihnen das Los zum Ausrufspreis zugesprochen. Wenn mündliche Angebote stattfinden, werden wir Ihre Interessen, falls notwendig, bis zu Ihrem festgelegten Höchstbetrag vertreten.

Ihr Angebot sollte immer den Höchstbetrag darstellen, den Sie zu zahlen gewillt sind. Gemäss obiger Beschreibung werden wir immer versuchen, die von Ihnen gewünschten Lose so billig wie möglich zu erwerben; Sie werden in den meisten Fällen nicht das vorgeschriebene Maximum zu bezahlen haben.

Bitte lesen Sie die VERKAUFSBEDINGUNGEN sorgfältig, bevor Sie Ihren Angebotsschein ausfüllen. Wir danken Ihnen für Ihre Teilnahme an unserer Auktion.

Abreviation	Grading System	Degrés de Conservation	Erhaltungsgrade
Proof	Proof	Flan bruni	Polierte Platte
UNC	Uncirculated	Fleur de coin	Stempelglanz
AU	Almost Uncirculated	—	—
EF	Extremely fine	Superbe	Vorzüglich
VF	Very fine	Très beau	Sehr schön
F	Fine	Beau	Schön
VG	Very good	Très bien conservé	Sehr gut erhalten
G	Good	Bien conservé	Gut erhalten
AG	About Good	Prèsque bien conservé	Fast gut erhalten
Fair	Fair	Pas bien conservé	Gering erhalten
Poor	Poor	—	—

A WORD ABOUT OUR GRADING:

The question of grading has been at the vortex of our industry for the past several years. The advent of the numerical grading system has added another twist to an already complex and very inexact science. The subjective nature of evaluating coins has frightened thousands of potential collectors and investors from the numismatic market.

Galerie des Monnaies prides itself on its conservative European grading standards. Not all auction bidders enjoy the luxury of viewing the lots when they are available for exhibit. Many mail bidders are at the mercy of the cataloguer. We encourage you to bid with confidence. In the vast majority of cases, you will not be disappointed. The Galerie grades strictly when they acquire a coin so that there is no need to overgrade a coin when it is sold.

Grading in this auction will follow the guidelines set by the American Numismatic Association. You will note that in many instances, however, we have added a « + » to our numerical grade. A cataloguer is often tempted to up-grade a specimen that is between grades. Coins that are almost choice are often «pushed» to an MS65 classification. By giving the cataloguer the freedom to assign grades of MS60+ and MS63+, the tendency to overgrade is virtually eliminated.

A WORD ABOUT GALERIE DES MONNAIES:

The Galerie des Monnaies group of companies is recognized throughout Europe as one of the leaders in the foreign coin market. Some of the worlds rarest numismatic properties have changed hands at auctions conducted by Galerie des Monnaies. Our offices in Geneva, Paris, Dusseldorf and New York form a network that is unparalleled by any other firm in international numismatics.

Over the past six years, the Galerie's New York office has steadfastly expanded its services to American customers. Our hard work has earned the Galerie a position as one of the largest wholesale suppliers of U.S. gold coins in this country. Based on our past success, we feel that it is time to offer a series of semi-monthly auctions to the collecting public.

In this and in future Galerie des Monnaies auctions of U.S. coins, you will find very few \$ 100,000 rarities in Mint State 65. Instead, there will be items ranging in value from \$ 50 to \$ 30,000. Most coins will grade from Good to MS63.

The philosophy of the Galerie is to meet the needs of the collector. The average collector can no longer afford to concentrate strictly on MS65 coinage. We plan to offer nice coins at a realistic price. As you flip through the pages of this catalogue, you will find that we have included something for everybody. Although we invite dealers and investors alike to participate in this auction, we are particularly encouraging the collector to join us in this sale. If you are a collector, and have never taken part in a major numismatic auction, we greatly encourage you to attend. You will receive personal service, view some nice coins, and have lots of fun.



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COLONIAL COINS

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|---|------|--|-------------|
| 1 | 1652 | Massachusetts. Pine Tree Shilling, large planchet. ALMOST UNCIRCULATED 50+. Traces of lustre remain under blue-gray toning. Amazingly problem free, well centered planchet. Many claims to a higher grade are present. | \$ 8 000.00 |
| 2 | 1773 | Virginia. Half-Penny. Period after «GEORGIVS». CHOICE AU 55. Very close to mint state. 25% mint red remains mingled with chestnut brown toning. An extremely desirable state of preservation. | \$ 550.00 |
| 3 | 1760 | Voce Populi. Half-Penny. UNCIRCULATED 60. Even chocolate brown toning. Problem free planchet. | \$ 900.00 |
| 4 | 1776 | Continental Dollar. «CURRENCY»-Pewter EG FECIT. CHOICE XF 45. Many would grade this specimen AU. Some mint lustre remains. Distinguished silver-gray toning. There is no discoloration of corrosion of any kind as is so often witnessed on examples of this type! Bidding should be lively on this classic rarity. | \$ 6 000.00 |
| 5 | 1786 | Connecticut. Copper. ETLIB INDE. CHOICE FINE 15. Somewhat weakly struck in the central portions of the design. A few hairline scratches in the field concealed under even chestnut toning. | \$ 100.00 |
| 6 | 1795 | Talbot, Allum and Lee Cent. CHOICE EXTREMELY FINE 45. We are sure that many would grade this coin higher. Only the slightest of wear, but no mint lustre remains. The surfaces are now covered by mottled green, maroon and dark brown toning. | \$ 100.00 |
| 7 | 1795 | Talbot, Allum and Lee Cent. SELECT UNCIRCULATED 63. 50% mint red remains. The colonial collector would be hardpressed to obtain a nicer specimen. | \$ 800.00 |



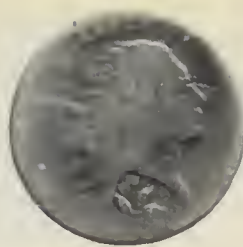
- 8 1791 **Washington Cent, Large Eagle.** UNCIRCULATED 60. Proof-like fields with handsome chocolate and chestnut toning. Traces of mint lustre at the date. \$ 1 100.00
- 9 1795 **Washington Liberty and Security. Penny, undated.** CHOICE AU 55. Many would grade this piece MS60 without hesitation. Sharply struck with even brown toning. Very desirable. \$ 1 250.00
- 10 1787 **Fugio Cent Pointed Rays, States United.** ALMOST UNCIRCULATED 50. One of the more common varieties. Pleasing chocolate brown toning over surfaces that are somewhat proof-like. There are a few minor marks underneath the toning, but they are barely noticeable and do not detract. \$ 600.00

UNITED STATES TYPE COINS

- 11 1828 **Half-Cent. 13-Star Variety.** SELECT UNCIRCULATED 63. Virtually full mint red on both obverse and reverse. Many would certainly grade this coin choice. \$ 550.00
- 12 1855 **Half-Cent.** SELECT PROOF 63. Olive and sea green patina, reflective fields, and immaculate surfaces except few old marks under the toning at 4 o'clock. \$ 3 700.00
- 13 1793 **One Cent. Chain, America in Legend.** FAIR 2/3. Obverse grades fair with no date and very little head detail. The reverse is a full AG with partial legend and a strong chain. A key type coin, very difficult to find in any grade. \$ 750.00
- 14 1793 **One Cent. Chain, America in Legend.** GOOD 6, porous. Very porous surfaces characteristic of many specimens of this type. Cleaned to a pink color in a few places, and then retoned. The coin should, nevertheless, realize well into the four figure range. \$ 1 500.00
- 15 1793 **One Cent. Chain, America in Legend.** VERY FINE 20, repaired. A very desirable example of this type despite three distinct rim repairs at two o'clock on obverse, four and eleven o'clock on reverse. Well struck with the ear visible on Liberty. Excellent detail and only the lightest porosity. Toned a deep brown. \$ 3 000.00



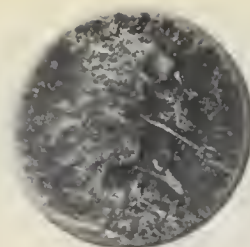
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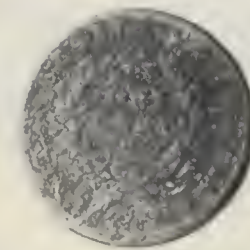
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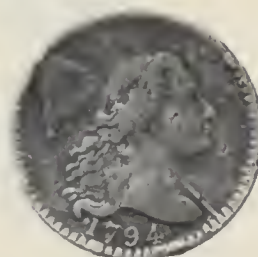
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16	1793	One Cent. Wreath. FAIR 2/1. The reverse is almost completely worn smooth. An outline of the head and some of the date is still visible on the obverse. Scarce even in this grade.	\$ 300.00
17	1793	One Cent. Wreath. FAIR 2, light damage. Almost AG detail, but the date is not visible as is characteristic of some varieties of this date. Some graffiti on Liberty's head. Planchet defect reverse.	\$ 300.00
18	1793	One Cent. Wreath. FAIR 2, counterstamp. A starburst design counterstamp punched into the center of the obverse many years ago. Liberty on the obverse is fully outlined. The reverse is weak with very little of the wreath remaining.	\$ 300.00
19	1793	One Cent. Wreath. GOOD 4, porous. Struck from shattered dies. The surface is mostly black and porous. This coin should be seen, since it does not look as bad as it sounds. Still above average condition for this type.	\$ 700.00
20	1793	One Cent. Wreath. FINE 12, pitted. The obverse is toned a chestnut brown with some light pitting in the crevasses of the detail. The pitting on the reverse is more severe and disrupts about 3/5 of the surface.	\$ 1 250.00
21	1794	One Cent. FINE 12. Cleaned and retoned with numerous edge bumps. Weakly struck from 11 o'clock to 1 o'clock on obverse and at corresponding areas on the reverse. Somewhat porous surfaces.	\$ 125.00



22	1820	One Cent. SELECT UNCIRCULATED 63. Well struck with iridescent walnut toning. Immaculate surfaces, but for the slightest of bagmarks on the cheek.	\$ 675.00
23	1832	One Cent. SELECT UNCIRCULATED 63. Chestnut brown toning with some traces of mint red at the stars and headband. Satiny lustre.	\$ 675.00
24	1851	One Cent. Normal date. SELECT UNCIRCULATED 63. Attractive satiny surfaces, virtually free of any marks. The coin has toned a pleasing greenish brown. Would easily command a higher grade if a reasonable amount of mint red was present.	\$ 500.00
25	1853	One Cent. SELECT UNCIRCULATED 63. Mint red and maroon toning. Sharply struck braids and beads.	\$ 500.00
26	1856	One Cent. UNCIRCULATED 60. Iridescent olive toning with touches of lavender and violet.	\$ 250.00
27	1857	One Cent. Flying Eagle. CHOICE UNCIRCULATED 65. 95% of mint lustre remains over very clean surfaces. Some minor spots can be seen under magnification. Very well struck for this date.	\$ 1 450.00
28	1860	One Cent. CHOICE PROOF 65. Full lustre and reflective fields with some cameo devices. Only a few minute hairlines away from perfection.	\$ 2 300.00
29	1865	One Cent. SUPERB GEM PROOF 67. Multicolored iridescent toning over surfaces that are incredibly free of defects.	\$ 1 000.00
30	1907	One Cent. SELECT PROOF 63 + . Completely free of hairlines. Subdued mint red turning brown.	\$ 400.00
31	1909 VDB	One Cent. CHOICE MATTE PROOF 65. Very scarce, especially in this high grade. Mellow golden brown toning with splendid eye appeal. Some barely visible speckling.	\$ 2 000.00
32	1914 D	One Cent. VERY GOOD 10. Nearly fine. Some light reverse scratches, typical for the grade.	\$ 75.00
33	1972	One Cent. Doubled die. CHOICE UNCIRCULATED 65. Fully lustrous with no finger printing.	\$ 300.00



34	1867	Two Cent. SELECT PROOF 63. Some cloudiness on the obverse, but still a very pleasing specimen for the grade. Shades of auburn, russet, and coffee toning on obverse and reverse.	\$ 800.00
35	1853	Three Cent, Silver. SELECT UNCIRCULATED 63. Planchet flaw on bottom star point, otherwise would warrant a choice grading. Toned a dark brown over satiny surfaces.	\$ 650.00
36	1859	Three Cent, Silver. CHOICE UNCIRCULATED 65. Rainbow toning about the periphery. Very clean surfaces. A stunning original jewel.	\$ 1 750.00
37	1864	Three Cent, Silver. PROOF 60+ , perhaps a little better. Very scarce date with a mintage of only 470 proofs and 12,000 business strikes.	\$ 500.00
38	1866	Three Cent, Nickel. SELECT BRILLIANT PROOF 63. Bright, silvery gray lustre.	\$ 500.00
39	1868	Three Cent, Nickel. SELECT UNCIRCULATED 63. A respectable strike under velvet surfaces. Fully lustrous and affordable.	\$ 275.00
40	1875	Three Cent, Nickel. SELECT PROOF 63. Fully brilliant cameo proof. Obverse is 63+. Reverse shows several light hairlines amidst die striations.	\$ 500.00
41	1888	Three Cent, Nickel. SELECT PROOF 63+. Dazzling cameo devices amidst fully reflective fields. A super coin.	\$ 700.00
42	1870	Five Cent. SELECT PROOF 63. Oxidation beginning to emerge on both obverse and reverse. Impeccably clean surfaces.	\$ 550.00
43	1872	Five Cent. BRILLIANT UNCIRCULATED 60+. Frosty surfaces with some scattered light marks on the reverse.	\$ 375.00
44	1879	Five Cent. SELECT PROOF 63+. A scarcity yet to be fully recognized. Several times rarer than regular 1879 proof nickels. Blazing original lustre, excellent cameo contrast, very pleasing surface. Two small specks on the reverse keep this coin out of the choice category.	\$ 900.00
45	1881	Five Cent. SELECT PROOF 63. Icy fields surround needle sharp design. Another very pleasant shield nickel. Scarce in any grade and even scarcer in proof.	\$ 650.00



46	1883	Five Cent, Shield. SELECT UNCIRCULATED 63. Silver-gray lustre. Full stars and shield lines. Very desirable.	\$ 350.00
47	1883	Five Cent, With Cents' Liberty. CHOICE PROOF 65. Exquisite lustre, stunning surfaces. Virtually unimprovable quality.	\$ 850.00
48	1884	Five Cent. SELECT UNCIRCULATED 63. A scarce date. Shimmering silver gray toning with hints of lavender beginning to emerge.	\$ 300.00
49	1886	Five Cent. BRILLIANT PROOF 60+. Nearly select. A small fingerprint in upper obverse field. Streaks of mild brown toning across obverse and reverse. Virtually free of hairlines, but surfaces are somewhat greasy due to improper storage. A better date, easily worth triple the value of a common piece in similar grade.	\$ 900.00
50	1887	Five Cent. PROOF 60+. Lightly polished at one time, still very attractive and desirable.	\$ 175.00
51	1888	Five Cent. SELECT BRILLIANT PROOF 63+. Full detail with hairline free surfaces. Just starting to acquire an even tan toning.	\$ 650.00
52	1897	Five Cent. SELECT PROOF 63+. A wonderful cameo proof with pale gold toning. High magnification reveals that the surfaces are coated with oil in many places, probably due to storage in a PVC holder at one time. Otherwise a gem coin.	\$ 650.00
53	1905	Five Cent. BRILLIANT UNCIRCULATED 60. Lustrous with some light marks. Strictly graded.	\$ 110.00
54	1907	Five Cent. SELECT UNCIRCULATED 63. Wisps of gold toning with glossy lustre. A small mark on the obverse at 12 o'clock and a typical strike keep this coin from a higher grade.	\$ 230.00
55	1908	Five Cent. SELECT PROOF 63. Another strictly graded specimen. Detail is somewhat weak, but the surfaces are very pleasing for the grade.	\$ 400.00
56	1910	Five Cent. BRILLIANT UNCIRCULATED 60. Full lustre with the usual marks.	\$ 110.00
57	1913	Five Cent, Type II. SELECT BRILLIANT UNCIRCULATED 63. Fully lustrous.	\$ 125.00
58	1916	Five Cent. SELECT UNCIRCULATED 63. Shimmering blue-gray patina, free of any bagmarks, typical strike.	\$ 100.00
59	1928 D	Five Cent. BRILLIANT UNCIRCULATED 60+. Slightly weak strike. Frosty surfaces.	\$ 75.00
60	1929	Five Cent. SELECT BRILLIANT UNCIRCULATED 63+. A very pleasing coin in every way.	\$ 125.00
61	1930	Five Cent. SELECT BRILLIANT UNCIRCULATED 63+. Choice but for a slightly weak strike.	\$ 125.00
62	1931 S	Five Cent. SELECT UNCIRCULATED 63. Gorgeous lustre and surfaces, but the strike is typically weak.	\$ 200.00



63	1830	Half Dime. SELECT UNCIRCULATED 63 + . Very lovely example with hints of gold and lavender toning. The obverse fields have proof-like devices.	\$ 2 750.00
64	1840	Half Dime. No Drapery. UNCIRCULATED 60 + . Well struck. Light gray toning on obverse, mostly brilliant on reverse. An acceptable example of this four year type.	\$ 600.00
65	1856	Half Dime. SELECT UNCIRCULATED 63 + . Bright frosty lustre combined with unimpaired surfaces.	\$ 1 300.00
66	1869	Half Dime. BRILLIANT UNCIRCULATED 60 + . A borderline select specimen, very strictly graded. Creamy lustre with respectable surfaces. Superb for the grade.	\$ 300.00
67	1872	Half Dime. SELECT PROOF 63. Light hairlines concealed under splendid multicolored toning.	\$ 800.00
68	1805	Ten Cent. 4 berries. ALMOST UNCIRCULATED 50. Very desirable specimen, fully lustrous with proof-like obverse. A rare opportunity to acquire this highly underrated type coin. Slight weakness along the rim from 8 o'clock to 1 o'clock on the reverse.	\$ 3 400.00
69	1828	Ten Cent. Large date. BRILLIANT UNCIRCULATED 60. Proof-like. Fully reflective fields. Beginning to acquire an even grey toning on the obverse. The proof-like characteristics of this specimen should command a substantial premium.	\$ 1 750.00
70	1859	Ten Cent. SELECT PROOF 63. Brilliant cameo proof with some light hairlines. A respectable and affordable example of this scarce type.	\$ 1 900.00
71	1884	Ten Cent. Borderline UNCIRCULATED 55 + . Full lustre. Beginning to tone an even brown.	\$ 70.00
72	1895	Ten Cent. SELECT BRILLIANT PROOF 63. Deep blue, magenta and butterscotch toning around the periphery. A few light hairlines visible under magnification. A handsome original coin.	\$ 700.00
73	1902	Ten Cent. SELECT BRILLIANT PROOF 63. Dipped at one time with some light hairlines on the face and fields, nevertheless, this is strictly a select specimen with «skating rink» surfaces.	\$ 700.00
74	1914 D	Ten Cent. SELECT UNCIRCULATED 63. Slightly broadstruck resulting in the loss of most of the reeding. An added plus to an already desirable coin.	\$ 400.00
75	1916	Ten Cent. BRILLIANT UNCIRCULATED 60. Pale brown toning with no major defects. Strictly graded.	\$ 170.00



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| 76 | 1916 S | Ten Cent. SELECT UNCIRCULATED 63. Split bands. Bands are split but not fully rounded. Attractive original coin with pink and orange toned reverse. | \$ 175.00 |
| 77 | 1930 | Ten Cent. CHOICE UNCIRCULATED 65. Split bands. A gorgeous coin for the serious Mercury dime collector. Gold and butterscotch toning on the obverse, brilliant reverse. Well struck and very choice. | \$ 300.00 |
| 78 | 1943 | Ten Cent. CHOICE UNCIRCULATED 65. Full split bands. Blazing lustre, very well struck. A common date, but premium quality. | \$ 45.00 |
| 79 | 1943 D | Ten Cent. SUPERB GEM UNCIRCULATED 67. Full split bands. Unbelievable quality. There are a couple of microscopic marks on the reverse that keep this coin from perfection. Virtually a wonder coin. | \$ 50.00 |
| 80 | 1944 D | Ten Cent. CHOICE UNCIRCULATED 65. Full split bands. Another common date, but the quality is exceptional. | \$ 45.00 |
| 81 | 1945 | Ten Cent. SUPERB GEM UNCIRCULATED 67. Partial split bands. Practically unobtainable with full split bands, and very scarce with partial split bands. A very respectable «Filler» for the collector who can't afford a \$ 2,000.00 full band specimen. | \$ 300.00 |
| 82 | 1876 | Twenty Cent. SUPERB CHOICE PROOF 65, perhaps better. A breath-taking coin of virtually unimprovable quality. The fields are almost completely free of hairlines although there are one or two trivial lint marks which interrupt the dazzling blue, olive, and violet toning that grace this coin. There is one minute rim cut that is mentioned for accuracy. Overall this is one of the most attractive twenty-cent pieces that this firm has ever handled. | \$ 5 000.00 |
| 83 | 1834 | Twenty-Five Cent. UNCIRCULATED 60. Deep chestnut toning over pleasing surfaces. Lustre is subdued, but still readily apparent. Struck from clashed dies. | \$ 1 600.00 |
| 84 | 1861 | Twenty-Five Cent. SELECT UNCIRCULATED 63. Pale gold toning with frosty lustre. A few light field marks consistent with the grade. Well struck and affordable. | \$ 1 100.00 |
| 85 | 1862 | Twenty-Five Cent. SELECT BRILLIANT PROOF 63. Very popular civil war date. A bright and desirable specimen with hints of gold peripheral toning. | \$ 1 000.00 |
| 86 | 1892 S | Twenty-Five Cent. BRILLIANT UNCIRCULATED 60+. Very pleasing for the grade, with a fully proof-like reverse. Satiny lustre with no mentionable detractions. Worth well above the price for a common date. Probably dipped at one time. | \$ 800.00 |



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| 87 | 1893 | Twenty-Five Cent. CHOICE UNCIRCULATED 65. Virtually immaculate surfaces. Obverse starting to tone a pale gray. Reverse is toned an attractive olive and lime green. | \$ 1 400.00 |
| 88 | 1893 S | Twenty-Five Cent. BRILLIANT UNCIRCULATED 60. Another difficult early date Barber. Dipped recently, revealing semi-proof-like lustre. Strictly graded with no major problems. | \$ 450.00 |
| 89 | 1894 | Twenty-Five Cent. SELECT PROOF 63. Maroon and orange toning with claims to a higher grade if not for a small edge ding at 12 o'clock on obverse. | \$ 900.00 |
| 90 | 1903 S | Twenty-Five Cent. SELECT BRILLIANT UNCIRCULATED 63. Tremendous eye appeal. An original coin with traces of maroon toning on the reverse. A fully lustrous example of this scarce date. | \$ 1 000.00 |
| 91 | 1907 | Twenty-Five Cent. SELECT BRILLIANT UNCIRCULATED 63. Many would assign a much higher grade to this piece. Only the most trivial marks are present. Superb creamy white lustre which should command a substantial premium. | \$ 550.00 |
| 92 | 1908 D | Twenty-Five Cent. BRILLIANT UNCIRCULATED 60+. A slightly tougher date. Fully lustrous with a few light scuffs on the face. | \$ 450.00 |
| 93 | 1911 | Twenty-Five Cent. CHOICE UNCIRCULATED 65. Exceedingly lustrous. One miniscule bagmark on the neck. A high quality example of this common date. | \$ 2 000.00 |
| 94 | 1912 | Twenty-Five Cent. BRILLIANT UNCIRCULATED 60+. Full satiny lustre with light marks. Very strictly graded. | \$ 450.00 |
| 95 | 1916 D | Twenty-Five Cent. SELECT BRILLIANT UNCIRCULATED 63. Very select with some hints of pale gold toning. Approaches a choice grading. | \$ 550.00 |



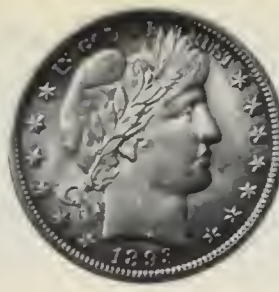
96	1917	Twenty-Five Cent. SELECT UNCIRCULATED 63+. Full head. Well struck and virtually choice. Splendid burnt sienna and olive green peripheral toning. No flaws worthy of mention.	\$ 1 000.00
97	1925	Twenty-Five Cent. SELECT UNCIRCULATED 63. A handsome coin with unbroken mint frost. Very close to the choice category.	\$ 250.00
98	1927 D	Twenty-Five Cent. SELECT UNCIRCULATED 63. An underrated date with less than one million minted. Tantalizing creamy white lustre.	\$ 270.00
99	1932 D	Twenty-Five Cent. SELECT UNCIRCULATED 63+. Would be choice if the lustre was a bit more pronounced. Still a very clean, problem free example. Beginning to tone at Liberty on obverse.	\$ 2 000.00
100	1932 S	Twenty-Five Cent. SELECT UNCIRCULATED 63+. Blazing lustre, beginning to tone on obverse. A few hairline marks in the obverse field keep from choice.	\$ 1 200.00
101	1935 D	Twenty-Five Cent. CHOICE UNCIRCULATED 65. An elusive date, particularly in this state of preservation. A premium quality coin with even silver gray lustre. Incredible eye appeal.	\$ 375.00
102	1803	Fifty Cent. FINE 12 retoned. A slightly tougher date for this type. Unfortunately, this specimen has been cleaned and retoned a greenish brown. A few light hairline scratches in right obverse field.	\$ 100.00
103	1837	Fifty Cent. Reeded Edge. UNCIRCULATED 60+. Problem free surfaces, but lustre is somewhat subdued. Dipped in the past and now just starting to retone.	\$ 1 250.00
104	1854 O	Fifty Cent. Arrows, No Rays. SELECT UNCIRCULATED 63+. Another borderline gem. A very desirable example of this underrated type. Virtually flawless fields under subtle gold toning.	\$ 3 000.00
105	1861 O	Fifty Cent. BRILLIANT UNCIRCULATED 60+. The popular Confederate date. Streaks of gold and deep blue toning on both obverse and reverse. No significant problems.	\$ 750.00



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106	1871	Fifty Cent. SELECT PROOF 63 + . Graded Proof 68 by NASCA in their Allan Lee Scott Sale, April 29, 1980. Dipped at one time with light hairlines in the field. Extraordinary cameo contrast.	\$ 2 250.00
107	1892	Fifty Cent. BRILLIANT PROOF 60. Moderate hairlines, but no digs or severe cuts that are often witnessed on type coins graded Proof 60. Lovely for the grade.	\$ 600.00
108	1893	Fifty Cent. SELECT BRILLIANT UNCIRCULATED 63. Very pleasing, satiny original surfaces with subtle peripheral toning. Would be a worthy addition to any type set.	\$ 1 400.00
109	1895	Fifty Cent. SELECT PROOF 63 + . Unimprovable cameo contrast. Liberty is oozing with frost. Some light hairlines. This coin should realize very close to a Pf 65 price.	\$ 2 500.00
110	1894	Fifty Cent. BRILLIANT PROOF 60 + . Cloudy lavender toning. Some light hairlines and facial abrasions.	\$ 900.00
111	1897	Fifty Cent. SELECT PROOF 63. Brilliant Cameo Proof. Light hairlines, blazing lustre.	\$ 1 400.00
112	1906	Fifty Cent. CHOICE PROOF 65. Very choice with only a few faint hairlines. A jewel with «skating rink» surfaces.	\$ 3 000.00



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113	1911	Fifty Cent. SELECT PROOF 63+. Scattered light hairlines and cameo devices. Streaks of gold and turquoise toning on the reverse. Very pleasing.	\$ 1 800.00
114	1911 D	Fifty Cent. UNCIRCULATED 60. Difficult to locate in mint state. Milky white toning.	\$ 650.00
115	1911 D	Fifty Cent. BRILLIANT UNCIRCULATED 60+. Pale gold toning, satiny lustre. A respectable specimen of this elusive date. Virtually select.	\$ 800.00
116	1912	Fifty Cent. SELECT UNCIRCULATED 63. Olive and gold toning about the periphery. Creamy lustre. Nearly choice.	\$ 1 000.00
117	1913	Fifty Cent. CHOICE PROOF 65. A few faint hairlines. Coffee colored toning beginning to make its presence known on both obverse and reverse. Premium quality for an investment portfolio.	\$ 3 000.00
118	1917	Fifty Cent. CHOICE UNCIRCULATED 65. Creamy white lustre with virtually unimprovable surfaces. For the discriminating collector.	\$ 600.00
119	1936 D	Fifty Cent. CHOICE UNCIRCULATED 65. The lustre on this coin defies all description. It is a radiant jewel. There is a small scuff in the obverse field and another light scratch on the reverse that keep this coin from an MS 67 grade.	\$ 350.00
120	1936 S	Fifty Cent. SELECT UNCIRCULATED 63, perhaps better. Subtle coffee and cocoa colored toning emerging over satiny surfaces. The reverse is bright. Possibly the end coin in a roll.	\$ 300.00



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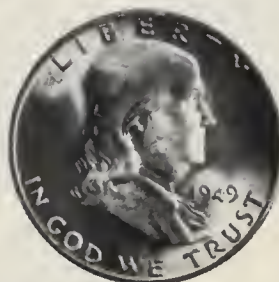
121	1937 S	Fifty Cent. CHOICE UNCIRCULATED 65. An original coin with unbroken mint frost. Virtually flawless and very well struck.	\$ 525.00
122	1939 D	Fifty Cent. CHOICE UNCIRCULATED 65. Well struck with incredible lustre.	\$ 220.00
123	1943	Fifty Cent. GEM UNCIRCULATED 65+. Handpicked from a roll of MS 65 Walkers. You cannot ask much more from a Walking Liberty Half.	\$ 75.00
124	1943	Fifty Cent. CHOICE UNCIRCULATED 65. Very Choice. There are a few microscopic marks mentioned for accuracy.	\$ 60.00
125	1943	Fifty Cent. CHOICE UNCIRCULATED 65. A second example.	\$ 60.00
126	1943 D	Fifty Cent. CHOICE UNCIRCULATED 65. Very well struck, silver-white lustre. Another hand-picked Walker.	\$ 160.00
127	1945	Fifty Cent. CHOICE UNCIRCULATED 65. Premium quality. Blazing lustre.	\$ 60.00
128	1946 D	Fifty Cent. GEM UNCIRCULATED 65+. Superior quality. Virtually unimpaired.	\$ 100.00
129	1947	Fifty Cent. CHOICE UNCIRCULATED 65. Yet another well struck and fully lustrous Walking Liberty Half.	\$ 125.00
130	1949	Fifty Cent. SELECT UNCIRCULATED 63. Light golden toning, fully lustrous.	\$ 110.00
131	1949	Fifty Cent. SELECT UNCIRCULATED 63. A second example. Attractive and original.	\$ 110.00
132	1949 D	Fifty Cent. SELECT UNCIRCULATED 63. Gorgeous silver-white lustre with creamy surfaces.	\$ 100.00
133	1949 D	Fifty Cent. SELECT UNCIRCULATED 63. A handsome original piece with beaming silver white lustre.	\$ 100.00



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| 134 | 1949 S | Fifty Cent. BRILLIANT UNCIRCULATED 60+. A very respectable example of the key date to the entire Franklin series. Pale gold toning with satiny lustre. | \$ 250.00 |
| 135 | 1951 D | Fifty Cent. SELECT UNCIRCULATED 63. Another key date. Bright and fully lustrous. | \$ 100.00 |
| 136 | 1798 | One Dollar. Wide date, 13 Arrows. FINE 15. Several claims to a VF grade. Pleasing even wear with no problems, but for a rim nick at 3 o'clock on reverse. | \$ 450.00 |
| 137 | 1860 | One Dollar. SELECT PROOF 63+. Cameo devices under lovely lavender and violet toning. Some light hairlines in the field as almost always seen on seated dollars. | \$ 4 000.00 |
| 138 | 1861 | One Dollar. SELECT PROOF 63+. Graded choice Proof 65+ by NASCA in their Allan Lee Scott Sale. This specimen is a well struck cameo proof with some light hairlines in the obverse and reverse fields. Deep maroon toning around the rim. Very elusive, especially in this grade. | \$ 4 000.00 |
| 139 | 1878 CC | One Dollar. SELECT UNCIRCULATED 63. Very pleasing original coin with proof-like reverse and cartwheel lustre. | \$ 80.00 |
| 140 | 1879 CC | One Dollar. SELECT BRILLIANT UNCIRCULATED 63. This is not the capped CC variety which is worth nearly half the price. Satin surfaces with very light bagmarks. Very slight rim nick at 12 o'clock on obverse mentioned for accuracy. | \$ 1 300.00 |



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| 141 | 1879 S | One Dollar. SELECT UNCIRCULATED 63+. Cameo PL. Very close to MS 65. Fully struck. Small planchet defect in obverse field and two small abrasions near the ear on Liberty keep this coin from the gem category. | \$ 200.00 |
| 142 | 1880 S | One Dollar. SELECT UNCIRCULATED 63+. Mirror PL. One or two marks away from a gem rating. | \$ 200.00 |
| 143 | 1884 | One Dollar. SELECT BRILLIANT Proof 63. Very distinct two tone cameo contrast. Lightly hairline throughout the fields, but still much nicer than what is presently being sold on the market as proof 63. Tremendous eye appeal. | \$ 1 600.00 |
| 144 | 1885 O | One Dollar. SELECT UNCIRCULATED 63+. Splendid olive, ash and turquoise original toning on the obverse. | \$ 65.00 |
| 145 | 1886 | One Dollar. BRILLIANT PROOF 60+. Lightly hairlined. Coffee brown toning about the periphery. A worthy example at a fraction of the PF 65 price. | \$ 1 100.00 |
| 146 | 1888 | One Dollar. SELECT PROOF 63. Aqua and mocha patina. A few nearly undetectable hairlines hidden beneath the toning. | \$ 1 600.00 |
| 147 | 1888 S | One Dollar. BRILLIANT UNCIRCULATED 60+. Lightly bagmarked for this date. Fiery semi-proof-like lustre. Nearly select. | \$ 270.00 |
| 148 | 1889 O | One Dollar. BRILLIANT UNCIRCULATED 60. A difficult date to locate. Frosty lustre, typical strike, moderate to heavy bagmarks. | \$ 100.00 |



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149	1889 S	One Dollar. SELECT UNCIRCULATED 63 + . Original toning. Fully struck. Lavender, orchid and walnut toning on obverse. Reverse is brilliant.	\$ 300.00
150	1890 O	One Dollar. SELECT UNCIRCULATED 63 + . Three or four light bagmarks. Flat strike.	\$ 200.00
151	1891	One Dollar. BRILLIANT UNCIRCULATED 60 + . Pleasing for the grade with no major digs. Fully lustrous and original.	\$ 125.00
152	1891	One Dollar. BRILLIANT UNCIRCULATED 60 + . Scarce date. Moderate bagmarks. Typical strike.	\$ 125.00
153	1891 CC	One Dollar. SELECT UNCIRCULATED 63. Well struck with cartwheel lustre. Light to moderate bagmarks.	\$ 175.00
154	1892	One Dollar. SELECT UNCIRCULATED 63, perhaps a little better. Scarce and original. Satiny lustre with minimal bagmarks.	\$ 340.00
155	1892 CC	One Dollar. BRILLIANT UNCIRCULATED 63. Typical strike, light bagmarks. A difficult date in any grade.	\$ 375.00
156	1892 O	One Dollar. BRILLIANT UNCIRCULATED 60 + . Frosty original lustre with moderate bagmarks.	\$ 200.00
157	1892 O	One Dollar. SELECT UNCIRCULATED 63. Slightly nicer than the preceding lot. Light bagmarks, acceptable strike.	\$ 425.00



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| 158 | 1892 O | One Dollar. VERY SELECT UNCIRCULATED 63+. A very desirable specimen with virtually unimpaired surfaces. The strike is a bit weak, but many would still grade this MS 65 without hesitation. | \$ 1 200.00 |
| 159 | 1893 | One Dollar. SELECT UNCIRCULATED 63. Well struck, flawless reverse. The obverse has some light bagmarks. Difficult to obtain in any grade. | \$ 700.00 |
| 160 | 1893 S | One Dollar. FINE 12. A very respectable example of this key date. Good color with nice even wear. Will fit very well in a circulated Morgan set. | \$ 1 350.00 |
| 161 | 1895 S | One Dollar. BRILLIANT UNCIRCULATED 60+. Strike and surfaces are easily of MS 63 quality. A previous owner began to polish this coin in a small area by Liberty's cap and then changed their mind, thus the MS 60+ grade. Still very scarce in any condition. | \$ 1 450.00 |
| 162 | 1895 S | One Dollar. BRILLIANT UNCIRCULATED 60+. Semi PL. Many would grade this coin MS 63. Light to moderate bagmarks. Very scarce in mint state. | \$ 1 500.00 |
| 163 | 1897 S | One Dollar. SELECT UNCIRCULATED 63+. Well struck with minimal marks and satiny lustre. | \$ 135.00 |
| 164 | 1899 S | One Dollar. UNCIRCULATED 60+. A very scarce date in this grade. The mint lustre is somewhat subdued. The fields are very clean, but there is a narrow scuff-mark on the cheek that extends for about a quarter of an inch. | \$ 400.00 |



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165	1901	One Dollar. ALMOST UNCIRCULATED 50+. Full mint lustre remains. Slight rubs on the high points, otherwise this coin would be close to a select grading. Among the scarcest date Morgans in mint state.	\$ 200.00
166	1901 O	One Dollar. SELECT UNCIRCULATED 63. Toned obverse. Superb butterscotch and deep gold toning with traces of blue and magenta. Worth at least double the value of an untoned example of the same date and grade.	\$ 100.00
167	1903	One Dollar. SELECT UNCIRCULATED 63+. No bagmarks of significance. Nicely struck with pale golden toning.	\$ 150.00
168	1903	One Dollar. CHOICE UNCIRCULATED 65. A very strong strike, with clean surfaces and dazzling lustre. Dipped at one time, but still choice.	\$ 360.00
169	1904	One Dollar. SELECT UNCIRCULATED 63+. Subdued lustre underneath pale lime and olive toning. Very light bagmarks.	\$ 500.00
170	1921	One Dollar. Peace. SELECT UNCIRCULATED 63+. Virtually choice. Well struck with the slightest of bagmarks. Glossy pale gold toning.	\$ 1 300.00
171	1921	One Dollar. Peace. SELECT UNCIRCULATED 63+. Comparable to the preceding specimen. Virtually choice with nearly unimprovable surfaces.	\$ 1 300.00



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172	1926 D	One Dollar. SELECT UNCIRCULATED 63. Satiny lustre with some light bagmarks.	\$ 200.00
173	1927	One Dollar. SELECT UNCIRCULATED 63+. Nearly choice. Clean fields with milky white lustre.	\$ 350.00
174	1928	One Dollar. SELECT UNCIRCULATED 63. Pleasing gold toning with very clean fields. From the Redfield Collection, encased in a Paramount holder where it was graded MS 65.	\$ 550.00
175	1928	One Dollar. SELECT BRILLIANT UNCIRCULATED 63. A second example of this key date. Fully original specimen with glossy surfaces. A worthwhile addition to any collection.	\$ 550.00
176	1934	One Dollar. SELECT UNCIRCULATED 63+. Unbroken mint frost on both obverse and reverse. Two or three trivial bagmarks.	\$ 300.00
177	1934	One Dollar. SELECT UNCIRCULATED 63. Similar to the previous lot, but the reverse is a bit weaker.	\$ 200.00
178	1934 D	One Dollar. SELECT UNCIRCULATED 63+. Toned. Marbled lavender toning over frosty surfaces. Some reverse marks keep this coin from the choice category.	\$ 600.00
179	1934 S	One Dollar. BRILLIANT UNCIRCULATED 60+. Approaching MS 63 quality. Blazing cartwheel lustre. Moderate bagmarks. A very desirable specimen of this key date. Dipped at one time and stained on reverse field at 4 o'clock as a result.	\$ 3 000.00
180	1935	One Dollar. SELECT UNCIRCULATED 63. Clean, frosty surfaces.	\$ 130.00
181	1935	One Dollar. SELECT UNCIRCULATED 63. A second example.	\$ 130.00



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| 182 | 1874 | Trade Dollar. BRILLIANT PROOF 60, mishandled. Cameo devices with fully reflective fields. The reverse is weakly struck on the eagle's left leg. There are two small bagmarks in the obverse field. Not the nicest of specimens, but an acceptable type coin for the budget collector. | \$ 1 100.00 |
| 183 | 1875 S | Trade Dollar. BRILLIANT UNCIRCULATED 60 + . Dipped at one time, and stained as a result at 7 and 9 o'clock on the reverse. Light to moderate bagmarks. Fine hairlines can be seen throughout the fields under close examination. Still an attractive coin for the grade. | \$ 500.00 |
| 184 | 1875 S | Trade Dollar. SELECT UNCIRCULATED 63. Full cartwheel lustre, iridescent toning on reverse. Obverse somewhat baggy but that is to be expected on flat designs such as this. | \$ 1 400.00 |
| 185 | 1879 | Trade Dollar. BRILLIANT PROOF 63/60. Scarce Proof only issue with a total mintage of 1541. Shades of lavender, violet and deep midnight blue toning on the obverse. The reverse has been lightly cleaned, with the result that the toning has been removed from portions of the field. Most would still grade this coin Proof 63. | \$ 1 800.00 |
| 186 | 1880 | Trade Dollar. SELECT BRILLIANT PROOF 63. A second proof only date with a total mintage of 1987. Light hairlines in the field as to be expected. | \$ 2 100.00 |
| 187 | 1882 | Trade Dollar. CHOICE PROOF 65. A proof only date with a mintage of only 1097 pieces. Magnificent midnight blue, violet and lavender toning on both obverse and reverse. Full cameo devices with only the lightest of hairlines in the field. Nearly unbeatable quality. | \$ 5 500.00 |



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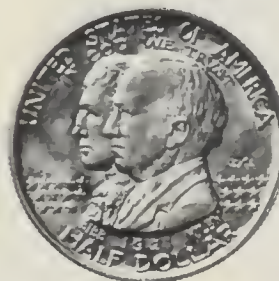
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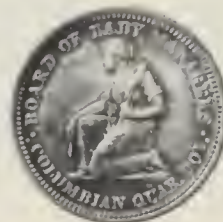
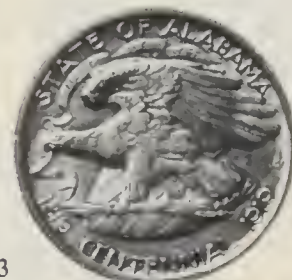
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COMMEMORATIVE COINS

188	1893	Isabella Quarter. CHOICE ALMOST UNCIRCULATED 55. Black and midnight blue toning over proof-like surfaces. Well struck and very close to UNC.	\$ 300.00
189	1900	Lafayette Dollar. BRILLIANT UNCIRCULATED 60+. Attractive satiny surfaces with hints of proof-like devices. Some light bagmarks which barely detract. Has been dipped at one time.	\$ 1 000.00
190	1900	Lafayette Dollar. SELECT UNCIRCULATED 63. Very clean surfaces. Only the slightest of bagmarks on both obverse and reverse. Has been dipped at one time.	\$ 1 850.00
191	1921	Fifty Cent. ALABAMA. SELECT UNCIRCULATED 63+. A very desirable and original specimen. Silver-white toning and creamy surfaces, with only the most miniscule of marks.	\$ 700.00
192	1921	Fifty Cent. ALABAMA, 2x2. BRILLIANT UNCIRCULATED 60+. Conservatively graded. Pleasing lustre and surfaces.	\$ 450.00
193	1921	Fifty Cent. ALABAMA, 2x2. SELECT UNCIRCULATED 63+. Very close to choice, but just not quite there.	\$ 1 000.00
194	1936	Fifty Cent. ALBANY. CHOICE UNCIRCULATED 65. Fully struck with virtually flawless surfaces. Pale tan and coffee toning. Exceptional quality.	\$ 410.00



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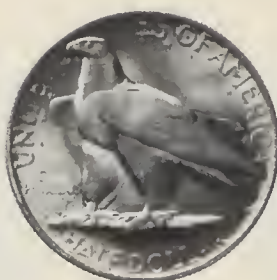
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195	1935 S	Fifty Cent. ARKANSAS. SELECT UNCIRCULATED 63, perhaps better. Bright, silvery lustre and satiny surfaces. Nearly choice.	\$ 90.00
196	1936 S	Fifty Cent. BAY BRIDGE. SELECT UNCIRCULATED 63+. Pale gold toning with velvet surfaces. Very free of obverse scratches which tend to plague this design.	\$ 175.00
197	1937	Fifty Cent. BOONE. SELECT UNCIRCULATED 63. Clean fields frosty surfaces and bright lustre. One small bagmark on the cheek from choice.	\$ 120.00
198	1936	Fifty Cent. BRIDGEPORT. UNCIRCULATED 60. Lustre is somewhat subdued, but there are no major problems. Trace of minor hairlines on reverse. Conservatively graded.	\$ 100.00
199	1925 S	Fifty Cent. CALIFORNIA JUBILEE. SELECT UNCIRCULATED 63. Appears choice at first glance, but some very light hairlines can be seen in the obverse field under magnification.	\$ 165.00
200	1925 S	Fifty Cent. CALIFORNIA JUBILEE. CHOICE UNCIRCULATED 65. A premium quality coin with no noticeable imperfections.	\$ 350.00
201	1936	Fifty Cent. CINCINNATI. SELECT UNCIRCULATED 63. Some light facial abrasions keep this specimen from a higher grade. Still a respectable and original example.	\$ 450.00
202	1893	Fifty Cent. COLUMBIAN. SELECT UNCIRCULATED 63. An exceptional originally toned example. Deep burnt sienna obverse toning with lime, pine green and wisps of violet toning on the reverse.	\$ 50.00
203	1935	Fifty Cent. CONNECTICUT. SELECT UNCIRCULATED 63. Pale gold toning with cartwheel lustre. Free of any significant defects.	\$ 300.00
204	1935	Fifty Cent. CONNECTICUT. SELECT UNCIRCULATED 63+. Would have commanded a choice grading, but has been dipped to a bright silver-white color. Very clean surfaces.	\$ 400.00
205	1936	Fifty Cent. DELAWARE. SELECT UNCIRCULATED 63+. A very desirable original coin with traces of olive peripheral toning. Nearly Choice.	\$ 325.00



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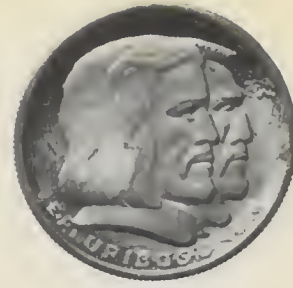
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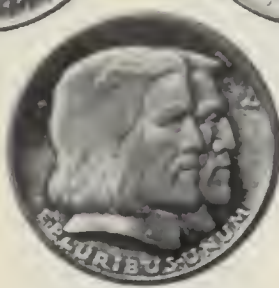
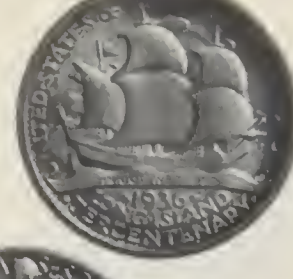
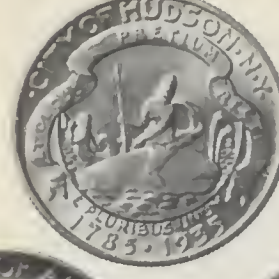
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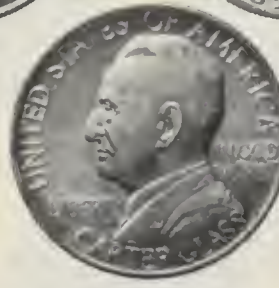
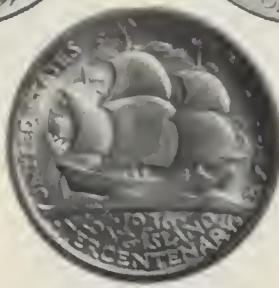
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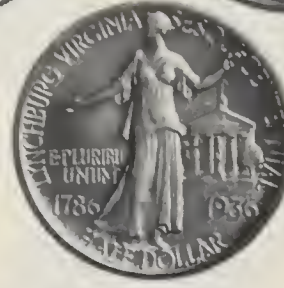
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206	1936	Fifty Cent. DELAWARE. SELECT UNCIRCULATED 63+. Choice but for the slightest of abrasions on the central sail.	\$ 325.00
207	1936	Fifty Cent. DELAWARE. SELECT UNCIRCULATED 63+. A few very light marks on the sail are the only imperfections worth mentioning. The unprotected flat areas on the reverse are virtually unimpaired.	\$ 325.00
208	1936	Fifty Cent. GETTYSBURG. SELECT UNCIRCULATED 63+. Wonderful satiny surfaces. A few light marks on the reverse away from MS 65. Many would let this coin slide without a second thought.	\$ 425.00
209	1935	Fifty Cent. HUDSON. SELECT UNCIRCULATED 63. Free of any significant defects. Bright silver-white lustre. A scarce issue in any grade.	\$ 800.00
210	1924	Fifty Cent. HUGUENOT-WALLOON. SELECT UNCIRCULATED 63. A handsome coin with gray and deep blue toning over frosty surfaces. Superb quality for the grade.	\$ 150.00
211	1924	Fifty Cent. HUGUENOT-WALLOON. SELECT UNCIRCULATED 63. Pale tan color with some traces of a darker brown toning emerging about the periphery. Well struck, pleasing surfaces.	\$ 150.00
212	1936	Fifty Cent. LONG ISLAND. SELECT UNCIRCULATED 63. Bright. Light marks commensurate with the grade.	\$ 85.00
213	1936	Fifty Cent. LONG ISLAND. SUPERB GEM MS 67. A very underrated series in this state of preservation. Olive toning about the periphery. The sails on the reverse, which are usually riddled with scratches and abrasions, are virtually immaculate.	\$ 200.00
214	1936	Fifty Cent. LONG ISLAND. SUPERB GEM MS 67. A second example, every bit as nice as the first.	\$ 200.00
215	1936	Fifty Cent. LYNCHBURG. UNCIRCULATED 60+. Would warrant a higher grade, but for numerous barely detectable hairline scratches above E PLURIBUS UNUM on the reverse.	\$ 200.00



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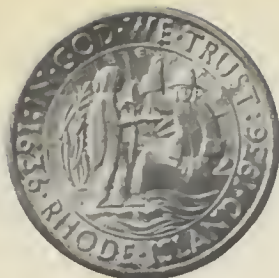
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216	1936	Fifty Cent. LYNCHBURG. SELECT UNCIRCULATED 63 + . A very pleasing specimen with no significant defects. Even, pale gold toning.	\$ 325.00
217	1920	Fifty Cent. MAINE. SELECT UNCIRCULATED 63. Dipped, but still attractive and very worthy of consideration.	\$ 190.00
218	1934	Fifty Cent. MARYLAND. SELECT UNCIRCULATED 63 + . Lime and olive peripheral toning on the reverse. One bagmark in the field away from MS 65. Very frosty.	\$ 300.00
219	1934	Fifty Cent. MARYLAND. SELECT UNCIRCULATED 63 + . Frosty and original. Nearly choice. Only the slightest defects in the most vulnerable locations.	\$ 300.00
220	1921	Fifty Cent. MISSOURI 2*4. SELECT UNCIRCULATED 63 + . Well struck and with glowing lustre. Only the most insignificant of marks and abrasions. Another coin that many would call choice.	\$ 1 800.00
221	1938	Fifty Cent. NEW ROCHELLE. VERY SELECT UNCIRCULATED 63 + . Exceptional frosty lustre with minimal bagmarks.	\$ 500.00
222	1939 PDS Set	Fifty Cent. OREGON TRAIL. SELECT BRILLIANT UNCIRCULATED 63. Every coin is virtually free of marks, but the lustre is somewhat subdued.	\$ 1 200.00



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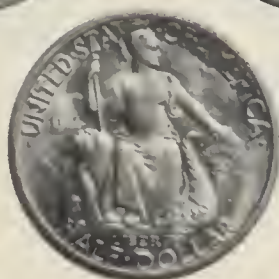
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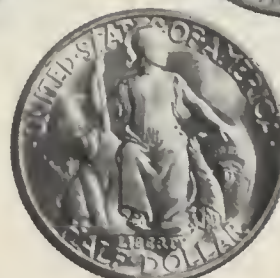
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223	1915 S	Fifty Cent. PANAMA-PACIFIC. EXTREMELY FINE 40. Very desirable for the grade. Some light toning about the edges.	\$ 140.00
224	1920	Fifty Cent. PILGRIM. SELECT UNCIRCULATED 63+. Very desirable with only a few light marks in the obverse field. Gorgeous satiny lustre.	\$ 150.00
225	1921	Fifty Cent. PILGRIM. SELECT UNCIRCULATED 63. The scarcer of the two Pilgrim dates. Some light field marks with pale tan toning.	\$ 300.00
226	1921	Fifty Cent. PILGRIM. SELECT UNCIRCULATED 63. No significant problems. Accurately graded.	\$ 300.00
227	1936 PDS Set	Fifty Cent. RHODE ISLAND. SELECT UNCIRCULATED 63. A very respectable original set.	\$ 500.00
228	1937	Fifty Cent. ROANOKE. SELECT UNCIRCULATED 63+. Well struck and nearly choice. Devoid of all but three or four trivial marks.	\$ 300.00
229	1936	Fifty Cent. ROBINSON-ARKANSAS. SELECT UNCIRCULATED 63+. A lovely original coin with unbroken milky white lustre. One tiny bagmark on the cheekbone from choice.	\$ 240.00
230	1936 D	Fifty Cent. SAN DIEGO. SELECT UNCIRCULATED 63+. Even golden brown toning with satiny lustre.	\$ 250.00
231	1936 D	Fifty Cent. SAN DIEGO. SELECT UNCIRCULATED 63+. Breathtaking satiny lustre. Bright and with only the slightest of marks.	\$ 250.00
232	1926	Fifty Cent. SESQUICENTENNIAL. SELECT UNCIRCULATED 63. Fully lustrous with a few light cheek marks typical to this issue.	\$ 80.00
233	1934	Fifty Cent. TEXAS. CHOICE UNCIRCULATED 65. Virtually mark free on both obverse and reverse.	\$ 225.00



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| 234 | 1935 PDS Fifty Cent. TEXAS. SUPERB GEM UNCIRCULATED 67. A very choice original set of nearly unimprovable quality. For the most discriminating of commemorative collectors. Well struck and mark free with silver-gray toning. | \$ 900.00 |
| 235 | 1927 Fifty Cent. VERMONT. CHOICE UNCIRCULATED 65. Glowing gold toning. The hair curls and cheek on obverse are very clean. Very free of defects, especially for this issue. | \$ 750.00 |
| 236 | 1927 Fifty Cent. VERMONT. SELECT UNCIRCULATED 63. Similar to previous lot except for a few light marks in right obverse field. | \$ 300.00 |
| 237 | 1903 One Dollar Gold. LOUISIANA PURCHASE-JEFFERSON. BRILLIANT UNCIRCULATED 60. Lustrous, satiny surfaces. No major detractors. From Stack's Sale of the Wolfson Collection, October 1962. | \$ 600.00 |
| 238 | 1903 One Dollar Gold. LOUISIANA PURCHASE-JEFFERSON. SELECT UNCIRCULATED 63. Fully lustrous and pleasing for the grade. No significant problems. | \$ 850.00 |
| 239 | 1903 One Dollar Gold. LOUISIANA PURCHASE-JEFFERSON. VERY SELECT UNCIRCULATED 63+. Choice but for the slightest marks on the reverse. | \$ 1 000.00 |



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240	1903	One Dollar Gold. LOUISIANA PURCHASE-JEFFERSON. VERY SELECT UNCIRCULATED 63 + . Choice by the standards of many dealers. Three microscopic marks keep this piece from a higher grade. Dazzling mint lustre.	\$ 1 000.00
241	1903	One Dollar Gold. LOUISIANA PURCHASE-McKINLEY. CHOICE ALMOST UNCIRCULATED 55. A borderline mint state coin with no detractions.	\$ 500.00
242	1903	One Dollar Gold. LOUISIANA PURCHASE-McKINLEY. SELECT BRILLIANT UNCIRCULATED 63. Satiny surfaces with no mentionable problems.	\$ 850.00
243	1904	One Dollar Gold. LEWIS AND CLARK. SELECT BRILLIANT UNCIRCULATED 63 + . Accurately graded as a borderline choice specimen. Blazing lustre with only the most miniscule imperfections.	\$ 2 500.00
244	1915 S	One Dollar Gold. PANAMA-PACIFIC. GEM UNCIRCULATED 65 + . Superb quality. Pristine surfaces with blazing lustre.	\$ 1 900.00
245	1915 S	Two and a Half Dollar Gold. PANAMA-PACIFIC. SELECT UNCIRCULATED 63. One of the toughest coins of the commemorative gold series. Unbroken satin surfaces with no detractions worthy of mention.	\$ 3 200.00
246	1917	One Dollar Gold. McKINLEY. SELECT UNCIRCULATED 60 + . Devoid of any problems worth mentioning.	\$ 775.00
247	1922	One Dollar Gold. GRANT W/STAR. CHOICE UNCIRCULATED 65. Immaculate surfaces. Bright and satiny. A high quality example of this popular issue.	\$ 2 200.00



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UNITED STATES GOLD COINS

248	1849	One Dollar Gold, open wreath. BRILLIANT UNCIRCULATED 60+. Another specimen that many would call MS 63. Well struck with blazing lustre.	\$ 650.00
249	1849 O	One Dollar Gold. BRILLIANT UNCIRCULATED 60. A tougher date in mint state.	\$ 625.00
250	1850	One Dollar Gold. SELECT UNCIRCULATED 63. Another scarce date in this grade. Frosty, bright yellow lustre.	\$ 1 100.00
251	1851	One Dollar Gold. SELECT UNCIRCULATED 63. Clean, satiny surfaces.	\$ 1 100.00
252	1852	One Dollar Gold. CHOICE ALMOST UNCIRCULATED 55. Very close to mint state.	\$ 425.00
253	1852	One Dollar Gold. BRILLIANT UNCIRCULATED 60+. Virtually MS 63. Very lustrous, two marks in the obverse field that hardly detract.	\$ 800.00
254	1852	One Dollar Gold. SELECT UNCIRCULATED 63+. Virtually choice with satiny surfaces and full hair detail.	\$ 2 750.00
255	1853	One Dollar Gold. CHOICE ALMOST UNCIRCULATED 55. Practically mint state.	\$ 425.00
256	1853	One Dollar Gold. CHOICE ALMOST UNCIRCULATED 55. A second example.	\$ 425.00
257	1853	One Dollar Gold. CHOICE ALMOST UNCIRCULATED 55. A third example.	\$ 425.00
258	1853	One Dollar Gold. BORDERLINE UNCIRCULATED 55+. Just a hair away from MS 60. Fiery lustre. Probably very lightly cleaned at one time.	\$ 500.00
259	1853	One Dollar Gold. BRILLIANT UNCIRCULATED 60. Fully lustrous with typical surface marks.	\$ 600.00
260	1853	One Dollar Gold. BRILLIANT UNCIRCULATED 60+. Fully lustrous and problem free.	\$ 700.00
261	1853	One Dollar Gold. BRILLIANT UNCIRCULATED 60+. A hair nicer than the previous lot but still not select due to a very tiny rim bruise at 2 o'clock on obverse.	\$ 750.00
262	1854	One Dollar Gold. Type II. CHOICE EXTREMELY FINE 45. Very lustrous. Could possibly pass for an AU.	\$ 700.00
263	1855	One Dollar Gold. BORDERLINE EXTREMELY FINE 35+. Just a hair below XF. Good color with even wear.	\$ 500.00



264	1855	One Dollar Gold. ALMOST UNCIRCULATED 50. Bright frosty lustre. A worthy piece for the collector who can't afford a higher grade.	\$ 1 100.00
265	1856	One Dollar Gold, Slant 5. CHOICE UNCIRCULATED 65. Nearly unimprovable surfaces. Struck from clashed dies. A breathtaking jewel.	\$ 4 150.00
266	1861	One Dollar Gold. CHOICE BORDERLINE UNCIRCULATED 55+ . Fully lustrous and very close to mint state.	\$ 400.00
267	1876	One Dollar Gold. BRILLIANT UNCIRCULATED 60+ . Exquisite cameo proof-like as is sometimes seen on this date, undoubtedly a very early strike. There are some light hairlines in the obverse fields. Recognized by Akers as the second rarest date after 1875.	\$ 1 250.00
268	1879	One Dollar Gold. SELECT UNCIRCULATED 63+ . A second very scarce date in extremely high grade with a total mintage of only 3,030. Blazing lustre with proof-like devices. There are a few slight abrasions on the face that keep this coin from a choice grading.	\$ 3 000.00
269	1885	One Dollar Gold. CHOICE EXTREMELY FINE 45. Perhaps AU 50. Only 12,261 minted. Bright and problem free.	\$ 235.00
270	1886	One Dollar Gold. CHOICE ALMOST UNCIRCULATED 55. Total mintage of 6106. An early strike with fully reflective proof-like surfaces. Some light field abrasions, but still very pleasing.	\$ 450.00
271	1889	One Dollar Gold. BRILLIANT UNCIRCULATED 60. Fiery lustre with surfaces free of all but a few hairline marks. Denticles are ragged, as struck.	\$ 600.00
272	1851	Two and a Half Dollar Gold. VERY SELECT BRILLIANT UNCIRCULATED 63+ . Extremely close to an MS 65 grade. Only the most trivial imperfections are present. The surfaces are wonderfully frosty. From the Stack's sale of the Miles Collection, October 1968.	\$ 1 200.00
273	1851 O	Two and a Half Dollar Gold. CHOICE VERY FINE 30. A somewhat tougher early date. Ex Stack's R.L. Miles Collection, October, 1968.	\$ 160.00
274	1853	Two and a Half Dollar Gold. SELECT BRILLIANT UNCIRCULATED 63. Also from the Miles Collection. Weakly struck on the eagles right leg on reverse. Still clearly a select coin with very few surface detractions.	\$ 700.00
275	1861	Two and a Half Dollar Gold. EXTREMELY FINE 40. Much of the mint lustre remains. A few light hairline scratches on the reverse commensurate with the grade.	\$ 165.00



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276	1861	Two and a Half Dollar Gold. SELECT UNCIRCULATED 63. Bright with minimal bagmarks.	\$ 700.00
277	1873	Two and a Half Dollar Gold, open 3. VERY FINE 20. Somewhat pale in appearance. Small rim nick at 5 o'clock on obverse.	\$ 155.00
278	1873	Two and a Half Dollar Gold, open 3. EXTREMELY FINE 40. Lustrous with no defects.	\$ 165.00
279	1901	Two and a Half Dollar Gold. BRILLIANT UNCIRCULATED 60. Accurately graded. Light bagmarks throughout the surfaces. Rims are somewhat rough, but hardly worth mentioning. A slightly more difficult date to obtain.	\$ 420.00
280	1901	Two and a Half Dollar Gold. MISHANDLED PROOF, total mintage 223. Reflective fields with some cameo devices. There are numerous hairlines in the fields and two light scratches on the reverse. Still a desirable coin with no major problems.	\$ 2 500.00
281	1902	Two and a Half Dollar Gold. CHOICE ALMOST UNCIRCULATED 55. Just a hair off mint state.	\$ 300.00
282	1902	Two and a Half Dollar Gold. CHOICE UNCIRCULATED 65. Needle sharp strike with satiny surfaces. A premium quality coin and in high demand.	\$ 1 900.00
283	1903	Two and a Half Dollar Gold. BORDERLINE UNCIRCULATED 55+. Virtually mint state, very free of surface marks.	\$ 350.00
284	1905	Two and a Half Dollar Gold. BRILLIANT UNCIRCULATED 60+. Virtually MS 63. Fully brilliant and problem free.	\$ 425.00
285	1906	Two and a Half Dollar Gold. SELECT UNCIRCULATED 63. Bright, satiny lustre. Well struck with only the most trivial marks.	\$ 700.00
286	1907	Two and a Half Dollar Gold. SELECT UNCIRCULATED 63. Soft, creamy surfaces which are very free of marks.	\$ 700.00
287	1907	Two and a Half Dollar Gold. SELECT UNCIRCULATED 63. Similar to the above lot.	\$ 700.00



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| 288 | 1911 D | Two and a Half Dollar Gold. BRILLIANT UNCIRCULATED 60. Very scarce in any grade. Well struck for this date. The «D» mintmark is full and readily visible. Satiny surfaces. | \$ 4 500.00 |
| 289 | 1914 | Two and a Half Dollar Gold. BRILLIANT UNCIRCULATED 60. A difficult date to locate in mint state. Typical strike with frosty surfaces. | \$ 700.00 |
| 290 | 1914 D | Two and a Half Dollar Gold. BRILLIANT UNCIRCULATED 60+. Well struck for this date with gleaming lustre. An excellent type coin. | \$ 325.00 |
| 291 | 1925 D | Two and a Half Dollar Gold. BRILLIANT UNCIRCULATED 60+. Nearly select, but the strike is weak in the central portions of the design. Full mint frost. | \$ 325.00 |
| 292 | 1928 | Two and a Half Dollar Gold. BRILLIANT UNCIRCULATED 60+. Strictly graded by the toughest of standards. No major impairments, full mint lustre. | \$ 325.00 |
| 293 | 1928 | Two and a Half Dollar Gold. SELECT UNCIRCULATED 63. Bright and appealing. No problems worth mentioning. | \$ 650.00 |
| 294 | 1928 | Two and a Half Dollar Gold. SELECT UNCIRCULATED 63. Gorgeous color. Some small reverse marks prevent a higher grade. | \$ 650.00 |
| 295 | 1929 | Two and a Half Dollar Gold. BRILLIANT UNCIRCULATED 60. Blazing lustre. There is a bagmark in the feathers on obverse. Conservatively graded. | \$ 300.00 |
| 296 | | Two and a Half Dollar Gold. COMPLETE SET OF PEDIGREE 2½ INDIANS. An attractive fifteen coin run, ranging in grade from VF to MS 60. Average grade is XF/AU. The 1911 D is a strong XF. Formerly from the Kreisberg-Schulman Sale, January 1963, lot numbers 1877-1891. | \$ 4 000.00 |
| 297 | 1854 | Three Dollar Gold. CHOICE EXTREMELY FINE 45. Most mint lustre remains. Even wear with no major problems. | \$ 800.00 |
| 298 | 1854 | Three Dollar Gold. CHOICE EXTREMELY 45. There is a light dig in the field on both obverse and reverse as well as a small puncture in Liberty's cheek. The coin is, otherwise, lustrous and appealing. | \$ 800.00 |
| 299 | 1855 | Three Dollar Gold. VERY FINE 20. Attractive for the grade. No serious detractors. | \$ 550.00 |



300	1856	Three Dollar Gold. CHOICE EXTREMELY FINE 45. A lustrous borderline AU.	\$ 800.00
301	1856	Three Dollar Gold. SELECT UNCIRCULATED 63. Semi-proof-like devices. A coin of slightly higher quality would bring triple the price.	\$ 3 350.00
302	1857	Three Dollar Gold. CHOICE EXTREMELY FINE 45. Very close to AU and well above average for this date.	\$ 800.00
303	1859	Three Dollar Gold. ALMOST UNCIRCULATED 50. Deep gold toning with most of the mint lustre remaining.	\$ 1 000.00
304	1859	Three Dollar Gold. ALMOST UNCIRCULATED 50 + . Slightly nicer than the preceding lot. Bright, shimmering lustre.	\$ 1 050.00
305	1860	Three Dollar Gold. EXTREMELY FINE 40 + . A scarce date in any grade. Only 7155 minted. Fully lustrous.	\$ 800.00
306	1869	Three Dollar Gold. CHOICE AU 55. Proof-like fields which are somewhat baggy. Well struck and very lustrous, with a total mintage of only 2525.	\$ 1 600.00
307	1874	Three Dollar Gold. CHOICE VERY FINE 30, lightly cleaned. This specimen has many claims to an XF grading. Has suffered a barely noticeable cleaning at one time. Still very desirable.	\$ 550.00
308	1874	Three Dollar Gold. CHOICE ALMOST UNCIRCULATED 55. Very close mint state. Fully lustrous with no problems.	\$ 1 600.00
309	1878	Three Dollar Gold. EXTREMELY FINE 40. Some mint lustre remains. Two light hairline scratches in obverse field, but nothing serious.	\$ 700.00
310	1878	Three Dollar Gold. CHOICE ALMOST UNCIRCULATED 55. Full mint lustre with only the slightest of rubs.	\$ 1 600.00
311	1878	Three Dollar Gold. SELECT UNCIRCULATED 63 + . A few light field marks away from choice. Gorgeous satiny lustre. Many would try to «push» this coin to an MS 65 grade.	\$ 5 000.00



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312	1879	Three Dollar Gold. SELECT UNCIRCULATED 63. Bright lustre with some cameo proof-like devices. A very attractive example of this low mintage date.	\$ 5 000.00
313	1888	Three Dollar Gold. SELECT UNCIRCULATED 63. 5,291 minted. Frosty lustre with rich golden color. A few light marks, which prevent a higher grade.	\$ 3 500.00
314	1803/2	Five Dollar Gold. ALMOST UNCIRCULATED 50+. Another very popular type coin that is highly underrated. Well struck for this date, with full feathers and shield on the reverse. There are 3 small adjustment marks in the reverse clouds. Still incredibly problem free.	\$ 3 500.00
315	1855	Five Dollar Gold. FINE 12. A scarce and underrated early date. Typical surfaces for the grade. Ex-Stack's, February 1968.	\$ 250.00
316	1874 S	Five Dollar Gold. CHOICE FINE 15. Close to a VF. A very scarce date in any grade with the finest known specimens grading only XF. Two light scratches on the obverse, but no serious problems. From Stack's, February 1968 Sale, lot 388.	\$ 350.00
317	1881	Five Dollar Gold. BRILLIANT UNCIRCULATED 60+. Another coin from Stack's, February 1968 Sale. Gorgeous lustre with extraordinary eye appeal for the grade.	\$ 225.00
318	1881 S	Five Dollar Gold. BRILLIANT UNCIRCULATED 60, proof-like. Mirror proof-like fields which, unfortunately, have been marred with many light bagmarks.	\$ 200.00
319	1882	Five Dollar Gold. BRILLIANT UNCIRCULATED 60+. Another specimen from Stack's, February 1968 Auction. Blazing lustre, scattered light bagmarks.	\$ 225.00
320	1882 S	Five Dollar Gold. BRILLIANT UNCIRCULATED 60. Fully lustrous with moderate marks and a typical strike. Ex-Stack's, February 1968.	\$ 200.00
321	1882 S	Five Dollar Gold. BRILLIANT UNCIRCULATED 60+. Far superior to the typical UNC's presently sold on the market. Nearly select. Blazing lustre with a few light abrasions below the chin of Liberty.	\$ 225.00
322	1885 S	Five Dollar Gold. BRILLIANT UNCIRCULATED 60+. Approaching select. A common date, but in very respectable condition. Satiny surfaces, light bagmarks.	\$ 240.00



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| 323 | 1893 | Five Dollar Gold. SELECT UNCIRCULATED 63. Some light bagmarks which barely detract. A well struck jewel. | \$ 475.00 |
| 324 | 1899 | Five Dollar Gold. BRILLIANT UNCIRCULATED 60. Pleasing for the grade. Noteworthy lustre. | \$ 200.00 |
| 325 | 1900 | Five Dollar Gold. BRILLIANT UNCIRCULATED 60+. Another specimen which is nearly select. | \$ 225.00 |
| 326 | 1900 | Five Dollar Gold. BRILLIANT UNCIRCULATED 60+. Ex-Stack's, February 1968. Full mint frost with scattered light marks. Nearly select. | \$ 240.00 |
| 327 | 1900 | Five Dollar Gold. SELECT BRILLIANT UNCIRCULATED 63. Attractive satiny surfaces with very light bagmarks. Well above average for this type. | \$ 450.00 |
| 328 | 1901 | Five Dollar Gold. BRILLIANT PROOF 60, mishandled. Heavily hairlined with some small contact marks visible only under magnification. Two very light scratches which extend for 2 or 3 millimeters under the right wing of the eagle on reverse. Very rare nonetheless with a total mintage of 140. | \$ 3 250.00 |
| 329 | 1901 S | Five Dollar Gold. VERY SELECT UNCIRCULATED 63+. Virtually choice. Two minute marks on the cheek and one mark on the neck away from a 65 grade. Pleasing cartwheel lustre. | \$ 1 500.00 |
| 330 | 1906 D | Five Dollar Gold. BRILLIANT UNCIRCULATED 60+. Somewhat weakly struck, but free of any major problems. Worthy of a premium above the typical UNC price. | \$ 225.00 |
| 331 | 1907 | Five Dollar Gold. BRILLIANT UNCIRCULATED 60+. A few light field marks and some microscopic cheek abrasions. Well above average with lovely original surfaces. Virtually select. Ex-Stack's, February, 1968. | \$ 225.00 |
| 332 | 1907 D | Five Dollar Gold. VERY SELECT UNCIRCULATED 63+. Another coin which most would sell as choice. There is one light slide mark to the left of Liberty's ear. Superb satiny lustre. | \$ 1 500.00 |



333	1909 D	Five Dollar Gold. SELECT UNCIRCULATED 63. A common date, but of reasonable quality. Fully lustrous with no major problems.	\$ 950.00
334	1909 D	Five Dollar Gold. SELECT UNCIRCULATED 63. Well struck and with frosty lustre. Very pleasing fields, but for a small planchet defect, to the left of the Indian's lip.	\$ 950.00
335	1884 S	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. Typical bagmarks, but sharply struck and with blazing lustre. Rare in strictly uncirculated condition as is this coin.	\$ 400.00
336	1886 S	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. Moderately bagmarked, but with full lustre.	\$ 270.00
337	1886 S	Ten Dollar Gold. SELECT UNCIRCULATED 63. Full mint frost with scattered light bagmarks.	\$ 700.00
338	1888 S	Ten Dollar Gold. UNCIRCULATED 60. A facial mark and small edge nick at 3 o'clock keep this coin from a higher grade. Still better than the «commercial» UNC's presently being sold on the market.	\$ 270.00
339	1890	Ten Dollar Gold. CHOICE VERY FINE 30. Traces of mint lustre remain. Typical surface marks for the grade. A scarce and highly underrated date.	\$ 300.00
340	1892	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. Strictly uncirculated but typical in every respect.	\$ 270.00
341	1893	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. Strictly graded with gorgeous satiny lustre. Typical in every other respect.	\$ 270.00
342	1893	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. A hair nicer than the preceding lot.	\$ 325.00
343	1893	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. As above.	\$ 325.00
344	1894	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. Lustrous, but with the usual bagmarks.	\$ 270.00
345	1894	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. Similar to the above.	\$ 270.00
346	1894	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. Well struck with proof-like devices, otherwise typical.	\$ 270.00
347	1896	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. A somewhat scarcer date. Strictly graded.	\$ 290.00
348	1899	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. Needle sharp strike with scattered light bagmarks. Frosty and quite attractive for the grade.	\$ 325.00
349	1899	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. Approches an MS 63 grade. Far superior to MS 60's being sold on the market.	\$ 400.00
350	1900	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. Similar to the above lot.	\$ 400.00
351	1901	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. Another nearly select specimen.	\$ 400.00



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352	1901	Ten Dollar Gold. SELECT UNCIRCULATED 63. Distinguished quality for a Ten Dollar Liberty. Lustrous, clean and very pleasing.	\$ 700.00
353	1902 S	Ten Dollar Gold. SELECT UNCIRCULATED 63+. Unbroken satin surfaces. Microscopic imperfections are evident, but they are few and far between. Premium quality for a type coin with such large and unprotected fields.	\$ 1 500.00
354	1907	Ten Dollar Gold, Liberty. SELECT UNCIRCULATED 63. Unbroken, rich satin surfaces. Very light bagmarks for this type. A small rim ding at 1 o'clock on obverse is mentioned for completeness.	\$ 700.00
355	1907	Ten Dollar Gold, Liberty. SELECT UNCIRCULATED 63. A third select example of this date. Creamy surfaces with only the most minor marks.	\$ 700.00
356	1907	Ten Dollar Gold, Indian. SELECT UNCIRCULATED 63. Very close to choice. Bright, glossy lustre with only the slightest of abrasions at the most vulnerable locations.	\$ 1 100.00
357	1907	Ten Dollar Gold, Indian. BRILLIANT UNCIRCULATED 60. Frosty and lustrous.	\$ 625.00
358	1908 S	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. Scarce in any grade and very scarce in uncirculated. Fully brilliant with only the lightest of marks. An important opportunity to acquire a very respectable specimen of this key date. Virtually select.	\$ 6 000.00
359	1909 S	Ten Dollar Gold. EXTREMELY FINE 40. A solid XF with considerable lustre remaining. Above average condition for this difficult date.	\$ 375.00
360	1910	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. Subdued satiny lustre. A few minor bagmarks.	\$ 625.00
361	1910	Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. Accurately graded, bright and desirable.	\$ 625.00



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| 362 | 1910 D | Ten Dollar Gold. SELECT UNCIRCULATED 63. Blazing lustre with glossy surfaces. Very clean and attractive. | \$ 1 000.00 |
| 363 | 1910 S | Ten Dollar Gold. ALMOST UNCIRCULATED 50. Technically an AU, but somewhat baggy. Judge for yourself. | \$ 425.00 |
| 364 | 1910 S | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. A scarce date in uncirculated. Bright and fully lustrous with typical bagmarks. | \$ 1 600.00 |
| 365 | 1911 | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. Unbroken shimmering satin lustre. | \$ 700.00 |
| 366 | 1911 | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. Similar to the above lot, but with a very light scratch across jaw to the mouth of the Indian. | \$ 625.00 |
| 367 | 1911 D | Ten Dollar Gold. CHOICE VERY FINE 30. Even wear and typical for the grade. A very tough date to locate. | \$ 575.00 |
| 368 | 1911 D | Ten Dollar Gold. ALMOST UNCIRCULATED 50. A second example of this scarce date. Still quite lustrous with light to moderate bagmarks. | \$ 2 500.00 |
| 369 | 1912 | Ten Dollar Gold. SELECT UNCIRCULATED 63. Truly blazing mint lustre. Two light cheek marks prevent a higher grade. | \$ 1 100.00 |
| 370 | 1913 S | Ten Dollar Gold. CHOICE EXTREMELY FINE 45. Most of the mint lustre remains. Among the rarer dates of the issue. | \$ 900.00 |



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| 371 | 1913 S | Ten Dollar Gold. EXTREMELY FINE 40. A second example. Not quite as nice as the previous, but still worthy of consideration. | \$ 800.00 |
| 372 | 1913 S | Ten Dollar Gold. EXTREMELY FINE 40. A third example, similar to the above. | \$ 800.00 |
| 373 | 1914 | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. A nice example of this better date. Very clean fields, slightly weak strike. | \$ 675.00 |
| 374 | 1914 S | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. Very scarce in this grade. Lustrous, glossy surfaces. | \$ 2 000.00 |
| 375 | 1915 | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. Unbroken satiny surfaces. Minimal marks. | \$ 650.00 |
| 376 | 1916 S | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. Among the scarcer dates. Accurately graded as an MS 60 but typical in every respect. | \$ 1 750.00 |
| 377 | 1926 | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. Typical quality for the grade. | \$ 625.00 |
| 378 | 1926 | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. Pleasing lustre. A few cuts on the jaw away from a higher grade. | \$ 675.00 |
| 379 | 1926 | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. A second example of comparable quality. | \$ 675.00 |
| 380 | 1926 | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. As above, bordering on an MS 63 grade. | \$ 675.00 |
| 381 | 1926 | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. Superb lustre with some scattered light marks. Accurately graded with excessive eye appeal. | \$ 675.00 |
| 382 | 1926 | Ten Dollar Gold. SELECT BRILLIANT UNCIRCULATED 63. Incredibly frosty surfaces. A few tiny cuts on Liberty's cheek keep this coin from choice. From Stack's February, 1964 Auction Sale. | \$ 1 100.00 |
| 383 | 1932 | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60. A select specimen but for a very minor rim nicks at 11 o'clock. | \$ 625.00 |
| 384 | 1932 | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. Fully lustrous. Light to moderate marks. | \$ 675.00 |
| 385 | 1932 | Ten Dollar Gold. BRILLIANT UNCIRCULATED 60+. Similar to the above. | \$ 675.00 |



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386	1873	Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60. Very satiny surfaces with the usual bagmarks.	\$ 700.00
387	1873	Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60. A second example similar to the above.	\$ 700.00
388	1873	Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60. A third example.	\$ 700.00
389	1873	Twenty Dollar Gold. SELECT UNCIRCULATED 63. Well struck, semi-proof-like surfaces with some camco devices. Light bagmarks on face and field. Much better than average.	\$ 1 100.00
390	1875 S	Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60. Typical uncirculated quality. Moderate to heavy bagmarks. Subdued lustre.	\$ 700.00
391	1878	Twenty Dollar Gold. CHOICE ALMOST UNCIRCULATED 55. Fragile proof-like obverse fields that have been marred by several surface abrasions. Should still realize a very substantial premium.	\$ 550.00
392	1878	Twenty Dollar Gold. SELECT BRILLIANT UNCIRCULATED 63. Very pleasing satin surfaces. There is one bagmark in Liberty's hair, otherwise the coin is clean of all but the lightest surface scuffs. Premium quality for this type.	\$ 650.00
393	1883 CC	Twenty Dollar Gold. EXTREMELY FINE 40. Planchet defect on reverse shield. Most of the mint lustre remains. A popular Carson City issue.	\$ 650.00



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| 394 | 1891 S | Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60. Much more attractive than the grade indicates, fully lustrous, satiny surfaces with scattered light bagmarks. | \$ 520.00 |
| 395 | 1894 | Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60+. Bright and very lustrous with no major problems. | \$ 550.00 |
| 396 | 1894 S | Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60+. Very free of bagmarks for this type. Full lustre. | \$ 550.00 |
| 397 | 1895 | Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60+. Virtually select. Dazzling semi-proof-like devices. A bagmark in the left obverse field prevents a higher grade. From the Stack's Sale of the Nicholson Family Collection, June 1967. | \$ 550.00 |
| 398 | 1895 S | Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60+. Close to MS 63, but not quite there. | \$ 575.00 |
| 399 | 1896 S | Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60+. Satiny lustre with only light bagmarks. | \$ 550.00 |



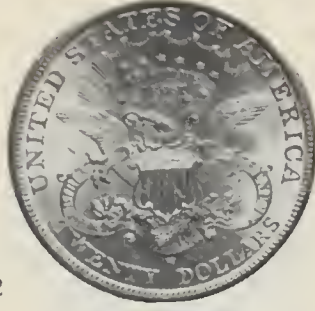
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| 400 | 1897 S | Twenty Dollar Gold. SELECT UNCIRCULATED 63. Another common date, but of respectable grade. | \$ 650.00 |
| 401 | 1897 S | Twenty Dollar Gold. SELECT UNCIRCULATED 63. A second example of this date. | \$ 650.00 |
| 402 | 1898 S | Twenty Dollar Gold. SELECT UNCIRCULATED 63. Very pleasing for the grade. | \$ 650.00 |
| 403 | 1899 | Twenty Dollar Gold. SELECT BRILLIANT UNCIRCULATED 63. Bright and wonderfully lustrous. Ex-Stack's Sale of the Nicholson Family Collection, June 1967. | \$ 650.00 |
| 404 | 1903 | Twenty Dollar Gold. SELECT UNCIRCULATED 63. Another fully lustrous satiny specimen. Light marks commensurate with the grade. | \$ 650.00 |
| 405 | 1903 | Twenty Dollar Gold. SELECT UNCIRCULATED 63. Similar to the previous lot. | \$ 650.00 |
| 406 | 1904 | Twenty Dollar Gold. SELECT UNCIRCULATED 63. Nice color. Lightly bagmarked, as the grade suggests. | \$ 650.00 |
| 407 | 1904 | Twenty Dollar Gold. SELECT BRILLIANT UNCIRCULATED 63. Gorgeous original lustre and color. Superb for the grade. Slightly superior to the previous lot. From the Nicholson Family Collection. | \$ 650.00 |



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| 408 | 1904 S | Twenty Dollar Gold. SELECT UNCIRCULATED 63. Approaches a choice grade. A few light facial abrasions with some very light contact points in the field. Very pleasing surfaces, especially for this design. | \$ 650.00 |
| 409 | 1907 | Twenty Dollar Gold, Liberty. BRILLIANT UNCIRCULATED 60+. Scattered light marks, as the grade implies. Still a desirable specimen. | \$ 550.00 |
| 410 | 1907 | Twenty Dollar Gold, Liberty. BRILLIANT UNCIRCULATED 60+. Another specimen from the Nicholson Family Collection. Blazing lustre with fewer than average bagmarks. | \$ 650.00 |
| 411 | 1907 D | Twenty Dollar Gold, Liberty. BRILLIANT UNCIRCULATED 60. Superior to commercial MS 60's of the current market. | \$ 525.00 |
| 412 | 1907 | Twenty Dollar Gold. Roman Numeral High relief, wire rim. BRILLIANT UNCIRCULATED 60. A worthy example of this magnificent design. This specimen is very free of surface marks for a 60 grade coin, but the lustre is somewhat subdued. An opportunity to obtain this rarity while the market is still down. | \$ 9 250.00 |
| 413 | 1908 | Twenty Dollar Gold, No Motto. SELECT UNCIRCULATED 63. Bright and with unbroken mint frost. Minimal surface marks. | \$ 625.00 |
| 414 | 1908 D | Twenty Dollar Gold, No Motto. BRILLIANT UNCIRCULATED 60. Very lustrous for an early date St. Gaudens. No major marks, but somewhat weakly struck on the reverse. | \$ 540.00 |



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| 415 | 1909/8 | Twenty Dollar Golds. ALMOST UNCIRCULATED 50. A very popular and collectable overdate. Most mint luster remains. | \$ 600.00 |
| 416 | 1909 S | Twenty Dollar Gold. CHOICE ALMOST UNCIRCULATED 55. Fully lustrous with only the slightest wear on the high points. | \$ 500.00 |
| 417 | 1910 D | Twenty Dollar Gold. SELECT BRILLIANT UNCIRCULATED 63. Extremely lustrous for an early date St. Gaudens. Glossy surfaces that are very free of detractions. From Stack's March, 1965 Auction Sale. | \$ 650.00 |
| 418 | 1910 S | Twenty Dollar Gold. SELECT UNCIRCULATED 63. Close to an MS 65 grade. Very lustrous for an early date such as this. The fields are almost entirely unimpaired. | \$ 650.00 |
| 419 | 1911 | Twenty Dollar Gold. SELECT BRILLIANT UNCIRCULATED 63. A splendid example of this difficult date. Clean fields with full mint lustre. Ex-Stack's, March 1965. | \$ 670.00 |
| 420 | 1911 D | Twenty Dollar Gold. SELECT UNCIRCULATED 63. Very pleasing for this date. Satin surfaces with no detracting marks. | \$ 650.00 |
| 421 | 1912 | Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60. A difficult date in this grade. Fully lustrous, typical bagmarks. | \$ 700.00 |



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422	1913	Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60. Nothing special but strictly an uncirculated example of this better date. Scattered light marks, subdued lustre.	\$ 600.00
423	1914	Twenty Dollar Gold. SELECT UNCIRCULATED 63. Fully lustrous with only one or two minor marks. Very tough to find in this condition.	\$ 1 100.00
424	1914 D	Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60, possibly a bit better. Satiny lustre. Typical bagmarks.	\$ 550.00
425	1915 S	Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60. Another conservatively graded typical uncirculated specimen. No major detractors.	\$ 540.00
426	1915 S	Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60+. Fiery satin surfaces. Minimal marks for the grade.	\$ 565.00
427	1915 S	Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60+. Similar to the above lot.	\$ 565.00
428	1915 S	Twenty Dollar Gold. SELECT UNCIRCULATED 63. Bright with some light bagmarks. Another very handsome early example of this design.	\$ 650.00
429	1915 S	Twenty Dollar Gold. SELECT UNCIRCULATED 63+. Rich color and virtually flawless surfaces.	\$ 1 200.00
430	1916 S	Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60+. Light to moderate marks. Very frosty surfaces.	\$ 575.00



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431	1922	Twenty Dollar Gold. SELECT UNCIRCULATED 63. Blazing lustrc with a few light field marks.	\$ 640.00
432	1922 S	Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60, perhaps a bit better. A scarce date. Nice for the grade with some moderate marks.	\$ 1 050.00
433	1923 D	Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60+ . Would merit an MS 63 grading, but for a few surface scrapes on the eagle. A fully lustrous original coin.	\$ 750.00
434	1924	Twenty Dollar Gold. SELECT UNCIRCULATED 63. Very close to a choice grade. Gorgeous color and surfaces.	\$ 640.00
435	1924	Twenty Dollar Gold. SELECT UNCIRCULATED 63. A second example.	\$ 640.00
436	1924	Twenty Dollar Gold. SELECT UNCIRCULATED 63. A third example.	\$ 640.00
437	1924	Twenty Dollar Gold. SELECT UNCIRCULATED 63. A fourth and final example.	\$ 640.00
438	1924	Twenty Dollar Gold. SELECT UNCIRCULATED 63+ . Unbroken mint frost over extremely clean surfaces. Premium quality.	\$ 725.00
439	1925	Twenty Dollar Gold. SELECT UNCIRCULATED 63. Another coin with blinding mint lustrc, free of any problems.	\$ 640.00



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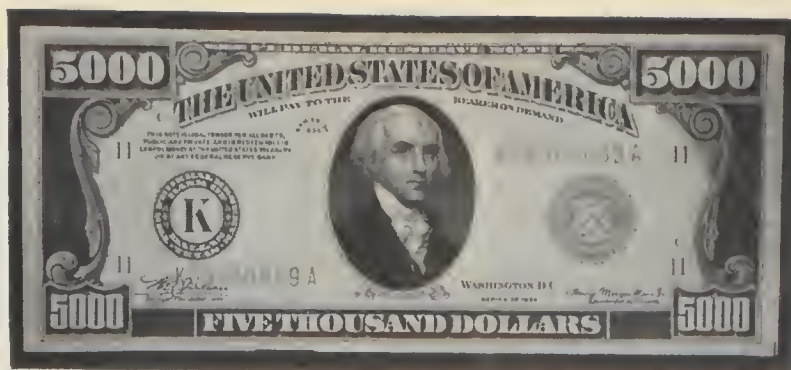
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440	1925 D	Twenty Dollar Gold. BRILLIANT UNCIRCULATED 60+ . A very scarce date in any grade. Strictly an uncirculated specimen, but too baggy for a select grading.	\$ 2 700.00
441	1926	Twenty Dollar Gold. SELECT UNCIRCULATED 63. Blazing lustre and very clean surfaces.	\$ 640.00
442	1926	Twenty Dollar Gold. SELECT UNCIRCULATED 63+ . Nice color with nearly unbroken creamy surfaces.	\$ 725.00
443	1927	Twenty Dollar Gold. SELECT UNCIRCULATED 63. Gorgeous lustre with only the most minor marks.	\$ 640.00
444	1927	Twenty Dollar Gold. SELECT UNCIRCULATED 63. A second specimen.	\$ 640.00
445	1927	Twenty Dollar Gold. SELECT UNCIRCULATED 63. A third specimen every bit as nice as the first two.	\$ 640.00
446	1927	Twenty Dollar Gold. SELECT UNCIRCULATED 63+ . A common date, but of premium quality. The reverse rim is a bit too rough for choice. A truly splendid coin.	\$ 725.00
447	1927	Twenty Dollar Gold. CHOICE BRILLIANT UNCIRCULATED 65. Fully struck on all the high points. Exquisite semi-proof-like devices, very uncommon of St. Gaudens. Superb deep golden toning. There are a few trivial marks that prevent an even higher grading. A stunning coin of the loftiest quality.	\$ 1 200.00
448	1928	Twenty Dollar Gold. SELECT UNCIRCULATED 63. Another St. Gaudens of noteworthy quality.	\$ 640.00
449	1928	Twenty Dollar Gold. SELECT UNCIRCULATED 63. A second example of this date. Full satiny surfaces.	\$ 640.00
450	1928	Twenty Dollar Gold. SELECT UNCIRCULATED 63. A third example of comparable quality.	\$ 640.00



PRIVATE GOLD COINS

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|-----|------|---|--------------|
| 451 | 1862 | ALASKA Gold 2 TOO WAIH. CHOICE EXTREMELY FINE 45, polished. A seldom offered example of this Alaskan souvenir gold coin. Unfortunately, this specimen has been polished. | \$ 85.00 |
| 452 | 1851 | FIFTY DOLLAR, SLUG. Moffat-Humbert 50 DC 880 THOUS, no 50 on reverse. CH. XF 45. A very worthy example of this great rarity. Incredibly problem free and in frantic demand. | \$ 18 000.00 |
| 453 | 1871 | QUARTER DOLLAR. California, Octogonal Liberty Gold. Lee # 36 F. ALMOST UNCIRCULATED 50. Proof-like fields which are moderately hairlined. The planchet is slightly bent, as often happens to pieces of this size. | \$ 150.00 |
| 454 | 1871 | HALF DOLLAR. California, Round Liberty Gold. Lee # 41 C. EXTREMELY FINE 40. There are 7 examples of this variety known to exist. This specimen could possibly be an eighth. The Chataway Bay example graded as an MS 65 sold for \$ 5,100.00 in August of 1980. The piece offered here should realize well into the four figure range. | \$ 2 000.00 |
| 455 | 1872 | ONE DOLLAR. California, Round Indian Gold. Lee # 8 A. SELECT PROOF 63. Bought by the consignor from Kreisberg as a proof and thus graded as such. Cameo devices with full mirror like reflective fields. The \$ 1.00 Round Indian is undoubtedly the most difficult type coin in the entire fractional gold series. Kurt Krueger's Auction Sale of the Chataway Bay Collection, the largest public offering of California Gold ever to take place, did not include a single example of this type. This specimen should realize several thousand dollars. | \$ 5 000.00 |
| 456 | 1884 | QUARTER DOLLAR. «EUREKA» Token. SELECT BRILLIANT UNCIRCULATED 63, Proof-like. Well struck with proof-like surfaces. There is a planchet lamination at 8 o'clock on obverse. | \$ 125.00 |



464

(reduced size)

UNITED STATES PROOF SETS

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| 457 | 1936 | SEVEN PIECE, PROOF SET. Encased in a custom-made lucite holder, this set contains three nickels marked matte proof, proof and B.U. respectively. Overall, the set is rather pleasing. There is a cut on Lincoln's cheek on the one cent and a few very light hairlines on the quarter and half dollar. | \$ 5 000.00
and up |
| 458 | 1941 | PROOF SET. Not a gem set but still desirable. The half dollar and penny are somewhat cloudy. The nickel is heavily hairlined on the reverse. | \$ 700.00 |
| 459 | 1951 | PROOF SET. A very typical set with scattered spots and toning on a few coins. The quarter and half dollar have some abrasions and light hairlines on the high points. | \$ 250.00 |

ORIGINAL ROLLS

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| 460 | 1956 | HALF DOLLAR. SELECT ORIGINAL ROLL. A fully lustrous roll. Most pieces are clean, but for the slightest cheek abrasion. | \$ 170.00 |
| 461 | 1956 | HALF DOLLAR. SELECT ORIGINAL ROLL. As above. | \$ 170.00 |
| 462 | 1890 S | ONE DOLLAR. SELECT UNCIRCULATED ROLL. Average grade of at least MS 63. Some are much nicer. Not original, but still of high quality and worthy of consideration. | \$ 1 350.00 |
| 463 | 1897 S | ONE DOLLAR. VERY SELECT ROLL. All specimens are at least MS 63 with many bordering on choice. A well above average roll. | \$ 3 000.00 |

UNITED STATES CURRENCY

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| 464 | 1934 Series | FIVE THOUSAND DOLLAR. Fed. Res. Note. Friedberg # 2221-k EXTREMELY FINE. Number 69 of only 2400 printed at the Dallas Federal Reserve. Bright and crisp with a few minor counting folds. Some finger smudging along the right border. Much rarer than the \$ 500 and \$ 1000 notes of the same series. | \$ 7 250.00 |
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MULTIPLE LOTS

465	FIVE PIECE, COLONIAL LOT. This grouping consists of a Massachusetts, 2 New Jersey and 2 Vermont Colonials. Average grade is AG. Three have been cleaned. Sold as is with no returns.	\$ 50.00
466	HALF CENT PAIR. TWO PIECES. 1809 XF 40, Cheek gash 1853 AU 50, cleaned	\$ 70.00
467	TYPE LOT OF LARGE CENTS, SIX PIECES 1795 Fair 2 1802 VF 20, Dark 1803 Fine 15 1814 Crosslet 4, VG 8, Dark and porous 1822 Fine 15, porous 1857 XF, cleaned	\$ 120.00
468	PAIR OF INDIAN CENTS. Two 95% mint red, MS 63 Indians. Dates are 1905 and 1907.	\$ 125.00
469	A TRIO OF UNCIRCULATED BUFFALO NICKELS. 1913 Type 1 MS 63 1913 Type II MS 60+ 1919 MS 60	\$ 150.00
470	A GROUPING OF BUST QUARTERS, THREE PIECES 1835 VF 20 1836 VF 20 1836 XF 40 All coins have been cleaned and have a few minor scratches.	\$ 125.00
471	A PAIR OF DRAPED BUST HALVES. Two problem coins 1806 Knob 6, stem thru claw. Lustrous XF 40 with graffiti on both obverse and reverse. 1807 Fine 12. Cleaned and retoned with two obverse rim bruises.	\$ 100.00
472	EARLY DOLLAR LOT, THREE PIECES 1849 VF 20, cleaned, slight edge cuts 1870 CC AG 3+ 1876 S Trade Dollar VG 10, rim damage	\$ 135.00
473	BETTER DATE CIRC DOLLARS This group contains four 1893 and one 1893 O specimen. Grades are as follows: 1893 -VF 30, VF 20, VF 20 rim nick, Fine 12 rim nicks 1893 O VF 20 polished.	\$ 150.00
474	MORGAN LOT, THREE PIECES 1895 O Fine 15 1895 O Fine 12 1895 S Fine 15	\$ 120.00
475	SIX PIECES COMMEMORATIVE LOT 1892 Columbian AU 50 1924 Huguenot-Walloon XF 40 1936 Long Island MS 60+ (2) 1915 Panama Pacific XF 40 1925 Stone Mountain MS 60	\$ 270.00



476

(reduced size)

476 1915 **PANAMA PACIFIC COMMEMORATIVE MEDAL**

Bronze medal measuring approximately $5\frac{1}{4}" \times 7\frac{1}{2}"$, commemorating the Dedication of the New York State building. Scarce and very collectable.

\$ 500.00

END OF THE SALE

THANK YOU

